COMICS • ARTIST INTERVIEW • MUSIC • FAN ART • FAN MANGA • FAST FACTS

CCOM

P85 ISSUE 8 VOLUME 1

CULTURE CRASH™

THE P ERE COMIC MAGAZINE

ISSUE 8

Cat's Trail

EPISODE 8: ALIPIN

NEW THIS ISSUE:
CCCOM 4-PAGE TOY REVIEW

ARTIST INTERVIEW:
CCCom talks to BEER-KADA creator LYNDON GREGORIO

MUSIC REVIEW:
Homegrown music from ITCHYWORMS and THE MAKILING ENSEMBLE

COMICS REVIEW:
A cute little dead girl: ROMAN DIRGE'S LENORE NOOGIES

HOW WE DRAW 8:
Taga-llog on how to make your own comics and how to sell them.

CAT'S TRAIL POSTER INSIDE!!!

PASIG

ONE DAY ISANG DIWA

KUBORI KIKIAM

9 770115 593803
ISSN 0115-5938

CROSSROADS (NOT THE MOVIE!)

Ah, yet again another issue! Issue 8! That's got to be some sort of record!

Hey people, thanks for writing back regarding the issue of the price increase. Fortunately we're still fighting it! A report from our distribution arm has requested for an increase in print run. If things continue to do well, we may not have to go with the increase after all. Although we cannot publicly announce how much of a boost we need, the amount is considerable. So it's still a 50-50 thing! We are, however, still willing to stretch out a bit more 'til we can determine a more favorable action for you, our readers! We are doing this, why? Because of the deluge of emotional support that you guys have washed us with! Hardly did we receive an unsupportive mail regarding the price hike! Possibly 90% said that they would buy Culture Crash as long as we are able to continue. Sniff! Sniff! We are so touched! I'd like to think that everyone who reads CC is part of the company in some ways and we are very glad that your support never wanes. As such, our hearts swell with joy!

You may have noticed that Solstice has not made an appearance for this issue. All is well with Master Jio, for those concerned. Out of respect though, we cannot fully disseminate the reasons for his title's absence. But, Solstice Butterfly is NOT DEAD.

With regards to this, we have an important announcement! We will, for the moment, every now and then, feature an amateur title! We will be accepting 8 page works from you! Whenever we come across work that we are interested in, we will contact the individual/s concerned until we have an agreement. Basically we will pay P350 per B/W page and P500 for every colored page. Culture Crash will retain the rights for the story published but not the characters. Meaning you will still own your characters! Plus you get instant copyright! For more details, look for them somewhere in this issue.

Well! Exciting news and all that don't you think?!? So start working guys! Hmm... Where do we go from here I wonder? Honestly? I'm all too excited to really think about that!

Excitedly,

Taga-ilog

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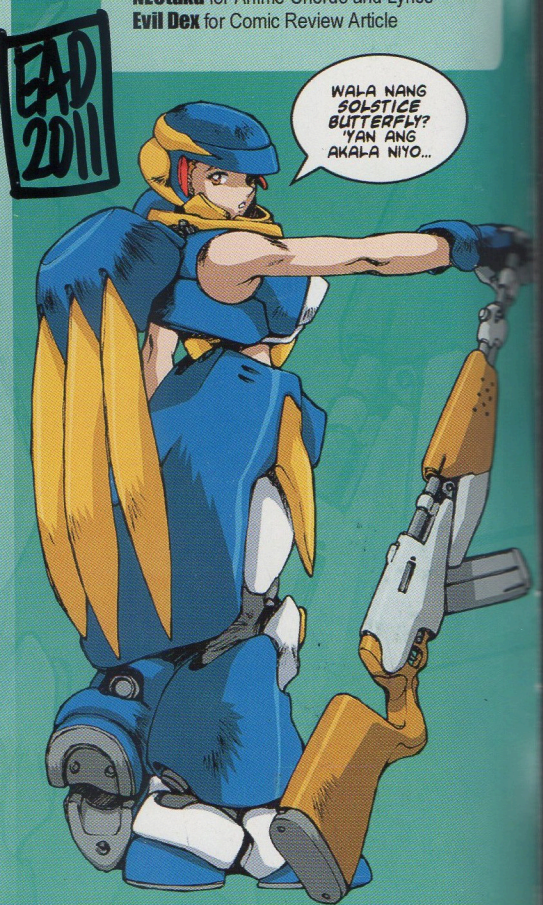

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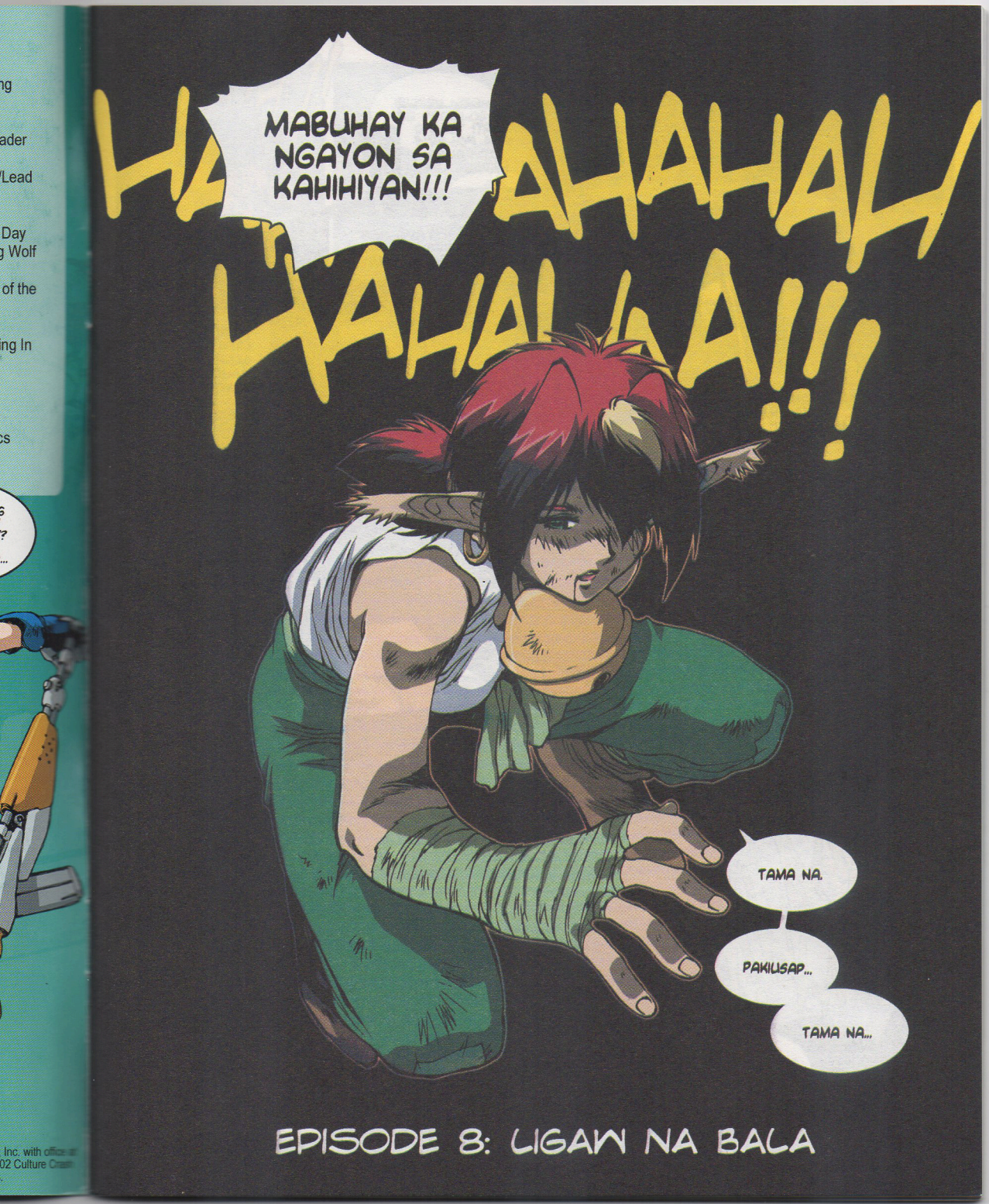

MABUHAY KA NGAYON SA KAHIHIYAN!!!
HAHAHAHAHAHAHAHA!!!
TAMA NA.
PAKIUSAP...
TAMA NA...
EPISODE 8: LIGAW NA BALA

*TINUTUKOY ANG THIEVES' GUILD- ISANG SAMAHAN NG MGA MANDARAMBONG

AAAAHHH!!
HMM?!
BILISAN NIYO ANG PAGKILOS DIYAN!
ANG BIIIGAAAAT...
YES, SER!!!
HILAHIN MO DIYAN SA BANDA MO...
TEKA LANG. NAIIPIT ANG TIYAN KO...
WOW! MAY BARYA DITO A! SWERTE!
SIGAW NI AIREE 'YUN!
MUKHANG MAY KAKAIBANG NANG-YAYARI DITO A! MAY MASAMA AKONG KUTOB...
PAKIUSAP...
...AYOKO NA NG KUHILING NA 'TO...
NAGSISISI NA 'KO.
PAKITANG-GAL NA NG SUMPANG 'TO.
HMP!
HINDI.
HINDI KA LUBUSANG NAGSISISI.
HINDI KA PA HANDANG MAGBAGO.
ALAM MO 'YAN.

MAY SAKIT KANG KLEPTO-MANIA KAYA'T HINDI MO MAPIGILAN ANG PAG-NANAKAW HINDI BA?
KAWAWANG BATA...
NGUNIT HINDI NAMAN AKO LUBOS NA MALUPIT ...
...BIBIGYAN KITA NG PAG-ASA...
HALIKA...
...IPAHIWANAG KO SA 'YO!!!
NGUNIT HINDI MAGIGING MADALI ANG MGA KONDISYON KO!
HGK!
G-GAGAWIN KO ANG LAHAT P-PARA LANG MAALIS ANG SUMPANG 'TO.
MAGALING!!!

MAKINIG KANG MABUTI...
BATA!!!
HGKK!
CHF!
KAILANGAN MO LANG NAMAN PATUNAYAN NA MAGALING KA.
KAILANGAN MO AKONG PAGSILBIHAN.
ANO?!?
SIMPLE LANG NAMAN...
WALONG GINTONG BOLA ANG NINAIS MONG NAKAWIN KANINA...
...KUNG KAYA'T WALONG BESES KA RING MAGSISILBING UTUSAN KO!
HAHAHAHAHAHAHAHA!

UTUSAN?
IPAHIHIWA-NAG KO...
PERO GUSTO KO MUNANG LINAWIN SA 'YO NA HINDI MO MATATANGGAL SA ANUMANG PARAAN ANG KUWING NA 'YAN.
ISANG MALAKAS NA URI NG SINAUNANG SALA-MANGKA ANG NAG-UUGNAY NG KUWING NA 'YAN SA 'YO.
AT AKO LANG ANG TANGING MAKAPAG-TATANGGAL NIYAN.
KAHIT...
...A-ANO'NG...
...PARAAN?
WALA NANG IBANG PARAAN?
WALA.
KAHIT GAMITAN NG TOOLS?
TAMA.
KAHIT BOMBA?
OO.
KAHIT TAPATAN NG IBANG SALA-MANGKA?
KAHIT PA.
HAHAHA HAHAHA HAHAHA HAHAHA!
ANG GALING KO 'NO?
SIGURADONG HINDI MO 'KO PWEDENG SALUNGATIN!

SER, PWEDE NA TAYONG MAKADAAN.
IHANDA ANG MGA ARMAS!
MAPAPALABAN TAYO.
SHERIFF
YES, SER!
ABA! MAHUSAY DIN PALA ANG SHERIP NA 'YUN. MAPAPADALI PALA ANG USAPAN NATIN.
CHF CHF CHF CHF CHF CHF CHF
NANDITO NA ANG MGA "KALARO" MO. KAKAUSAPIN NA LANG KITA SA IBANG PANAHON TUNGKOL SA MGA IBANG DETALYE.
BASTA ANG IMPORTANTENG DAPAT MONG MALAMAN AY KAILANGAN MO AKONG PAGSILBIHAN NG WALONG BESES. SAKA KO LAMANG AALISIN ANG SUMPA. MALIWANAG?
WALONG BESES!
TANDAAN MO 'YAN!
WALANG KIKILOS!!!
ARESTADO KAYONG LAHAT!!!

HA!?!
HE-HE! SER, WALA NA TAYONG PROBLEMA SA DALAWANG 'TO. HINDI NA SILA KUMIKILOS E.
TEKAAA... KILALA KO 'TONG ISA A!
SHERIFF
ITUTURO KO ANG DIREKSYON NA PINUNTAHAN NILA...
...PERO NAIS KO SANANG SUMABAY SA INYO. OK LANG?
SIYA 'YUNG NAGING IMPORMANTE NAMIN!

GRABE! NAWIWIWI NA 'KO WALA PA NAMANG C.R. DITO...
SI POLARIS!
TEKA... SINO 'YUNG ISA? PARANG KILALA KO SIYA A!...
AYOKO NA YATA ANG NANGYAYARI DITO A!!!
IKAW ANG GUMAMIT NG SALAMANGKA KANINA 'NO?!?

MUNTIK MO NA 'KONG MATODAS A!
GRRR... E KUNG PUNUIN KAYA KITA NG BUTAS NGAYON?!
HE! MAINITIN PALA ANG ULO MO...
PUNUIN NG BUTAS PALA HA?
SHHHH
PAGBIBIGYAN KITA!
ANO'NG?!?
CLK!
BKAM!!!
SHERIP!!!
SER!!!
SHERIFF
HUMINAHON PO KAYO!
BITIWAN NIYO 'KO!!! SIYA ANG KUMALABIT NG GATILYO! HINDI AKO!
HUWAG KANG MAGALALA...
NAPAKABAGAL MO PA PARA MASAKTAN AKO!
H-HINDI...

ITO BA ANG PAKAY MO?
E-HE-HEH! HELLO, SHERIP!
AIREE COLLETTE!!!
HMP! LAHAT KAYO AY ISASAMA KO SA HIMPILAN!!!
PATI IKAW! KUNG SINO KA MAN...
SHERIFF
MAGALING KA... AAMININ KO 'YON...
...PERO HINDI MO NA KO MALILINLANG PANG MULI!
SPOT!
ANG PANGA-LAN KO AY SPOT.
AT ITONG SI AIREE...

...SA NGAYON...
VMMMM
...AY AKIN NA MUNA!
WHO!
!
EEP.
SHMMMM
SANDALI!!!
ANAK NG PATING!
NAGPAKAHIRAP KAMING TUGISIN ANG KRIMINAL NA 'YAN!
KASAMA KA NA SA LISTAHAN KO SPOT!!!
ARESTUHIN SIYA!!!
YES, SER!
HANGAL.
SSHHAAAAAAAA

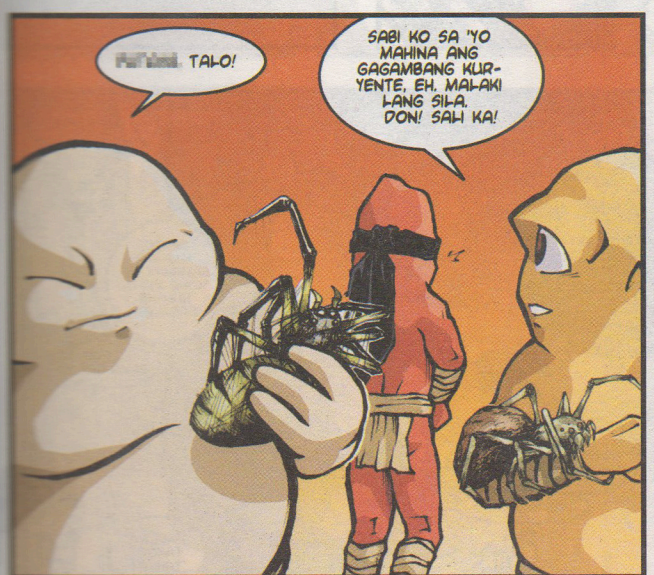
MAGDUSA KAYONG LAHAT!!!
FWIP!
S-SER...
NAKUP!...
SHERIFF
E-BARIL KO!!!
FWAP!
B-RRRM!
PINILIT MO 'KONG GUMAMIT NG DAHAS!!!
KO-CHOK!
SHERIFF
B-RRRM!
SPOK!
SPONK!
HINDI MO 'KO PWEDENG PATAMAAN N'YAN!
HA?!
PINUPUSHIT NIYA PATI SILA POLARIS!
ITIGIL MO 'YAN!
VWIP!
VWIP!
HINDI NAMAN YATA PATAS ANG LABAN KUNG IBIBIGAY KO NA LANG SILA SA 'YO NANG GANUN-GANUN LANG.
WOP!
NAPAKADALI NAMAN 'NUN PARA SA 'YO.
HKKK!

MATIGAS KA A...
HYAAA AHHH!!!
TSK... TSK...
IBA NA TALAGA ANG MAPUSOK.
GUSTO MONG MAGMA-DALI HA?
HWAAAA
DA-DAMAHAYHAY?
CONGRATU ONS SH
EHE! SHERIHP! NHICE TO SEE YOU AGHAIN!
TAMA BA 'YUNG NHAKI-TAH KO, SHERIHP? LUMABAS BA KAYO SA ASHTRAY?
ITAKAS NA NATIN 'TO HABANG HINDI SI-A NAKATINGIN.
GRABE! MAY YOSI NA TAYO!
SA SUSUNOD NA EPISODE: THIEVES' GUILD!!!!
ITUTULOY...

CULTURE CRASH COMICS EXTRA

KUBORI KIKIAM

"Masarap pero Maanghang"



ORIGINAL CONCEPT: ALFREDO STORY: TAGA-KANAL ART: KIKIAM AND PEOPLE- TAGA-KANAL ART: SQUIDBALL AND FISHBALL- TAGA-ILOG COLORS: TAGA-ILOG

OKEY NAMAN YUNG LASA, EH. NGASAB!
INGAT LANG SA BINTI, MINSAN MATIGAS O MABUHOK.
[illegible] BABUY MO, MANN!!
HINDI KITA KAKAININ, ANG GALING-GALING MO, EH.
ANO? UUBUSIN KO NA 'TO!
IIIGH!
DON, TIKMAN MO, LASANG MANOK NA MAANGHANG NG KONTI.
[illegible] BAHALA KAYO SA BUHAY NINYO!
TWP
TAKOT KA BA SA GAGAMBA, DON?
SA INYO AKO NATATAKOT DAHIL KAHIT ANO KINAKAIN NINYO!
TWp
ANG ARTE MO NAMAN!
[illegible] SAKSAKIN KAYA KITA NGAYON!
SI DODON, TAKOT SA GAGAMBA!
[illegible]
FWp
BENJO, MAMAYA SAMAHAN MO 'KONG MANG-HULI NG GAGAMBA.
SIGE, DON, SAMA KA?
HINDI NA, TAKOT 'YAN, EH

RATIONAL BOOKSTORE: GROUND FLOOR, BIHIRRA MALL
LISTEN UP!!! BECAUSE OF MY EXTENSIVE RESEARCH ON THE INTERNET AND HERE AT RATIONAL BOOKSTORE... NAKAHANAP AKO NG PARAAN PARA MAGAPI ANG ATING MGA KALABAN!
TANDAAN NINYO, "IF YOU KNOW THE ENEMY AND KNOW YOURSELF, YOU NEED NOT FEAR THE RESULT OF A HUNDRED BATTLES."*
"IF YOU KNOW YOURSELF BUT NOT THE ENEMY, FOR EVERY VICTORY GAINED YOU WILL ALSO SUFFER A DEFEAT."*
"IF YOU KNOW NEITHER THE ENEMY NOR YOURSELF..."*
" YOU WILL SUCCUMB IN EVERY BATTLE!"*
CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP!
ANG GALING NI SIR RALF.
ANONG' SUCCUMB!?
'TIS A GLORIOUS DAY! WE SHALL FINALLY DEFEAT THE VILE KIKIAMS. FOR WE POSSESS SOMETHING WHICH THEY DO NOT!!!
...MILITARY INTELLIGENCE...
SHWFF
...AND THE GCR-100!!!
K-TUNK
K-TUNK
K-TUNK
K-TUNK
*-FROM SUN TZU'S "ART OF WAR"

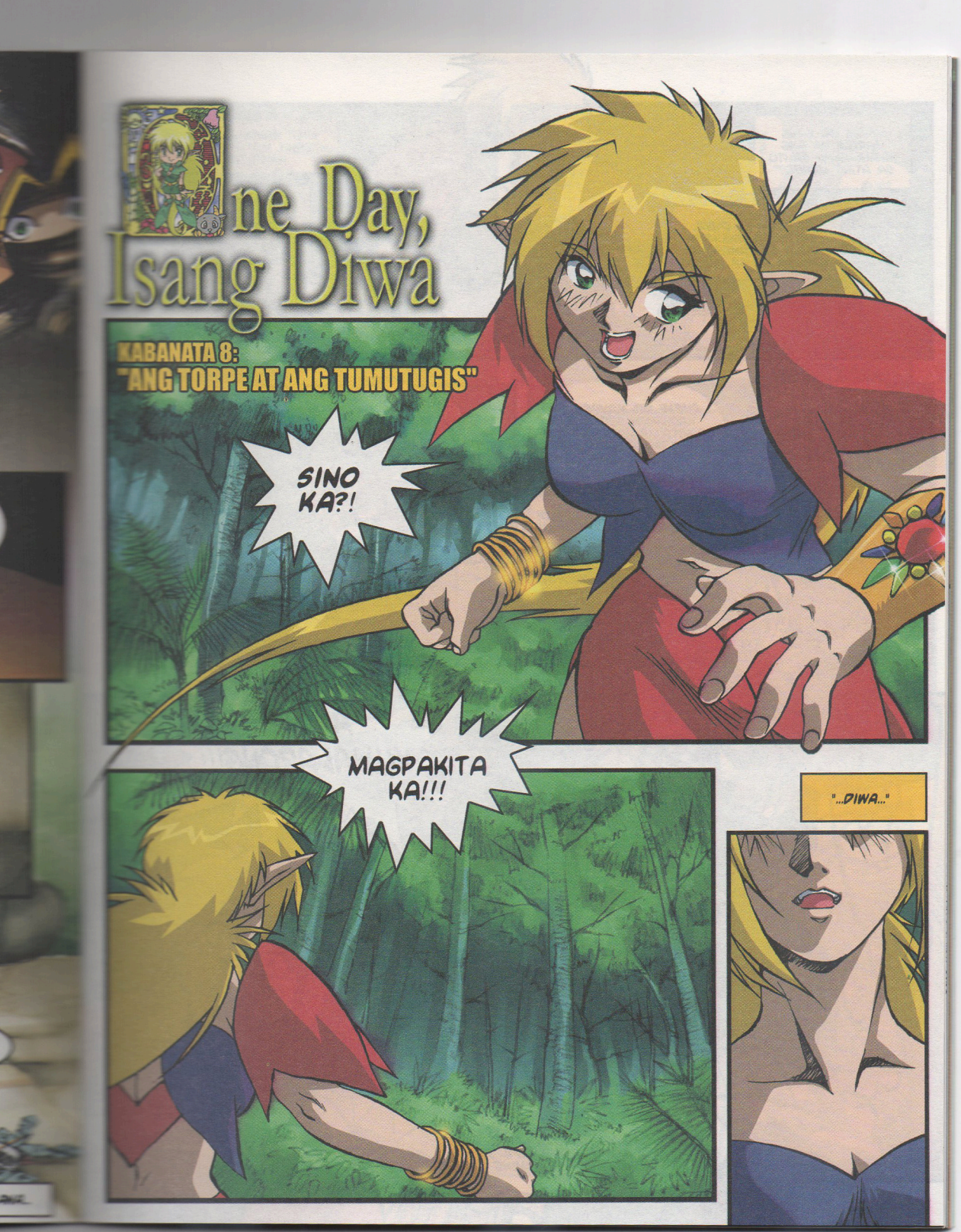
*SUN TZU'S 'ART OF WAR'

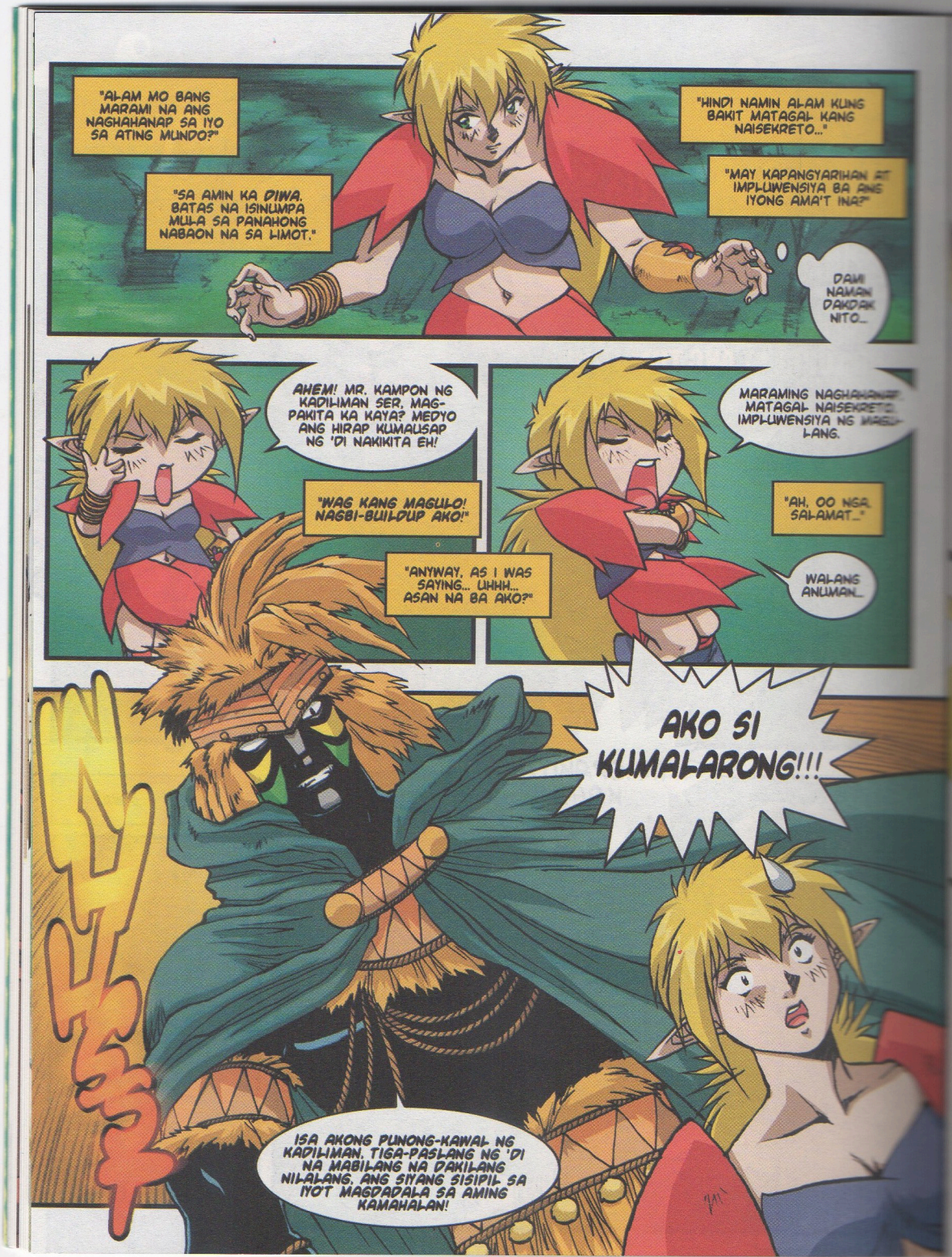
!!!RGHH!!
WHEEEEEEEEE!!!
WALA PA BANG PUMA-PASOK...
...NA BABA-
-E!?!

GU-GA-G--
GAA--GAG-
A--GA---
BRA-KAGH!
HFF,
THH!
ANO 'YON?
FISHBALLS?
!?!
NOT FISH-
BALLS! YOUR
DEATH!!!
ANONG
KLASENG
FISHBALL
'YAN?!
MO PIP-
ISATIN MO
PA 'KO,
GAGO KA!

SERGEANT, ANG TAGAL NAMANG KUMILOS NANG GCR-
URMPH!
SSSHH! PATIENCE!
BENJO, 'WAG MONG LAPITAN 'YAN!
TEKA LANG!
POINK! POINK! POINK!
IIIRGDH!
PRAGD!
PATAY NA 'TO!
BENJO, GAGAMBA BA 'TONG NAAAMOY KO?
FISHBALLS, PREPARE TO DO BATTLE!
GO! GO! GO! GO!?
SI RALF NA NAMAN ANG MAY PAKANA NITO!

GRRRRRRRRRRRR....
SHRA AHH!!!
RETREAT!
'WAG SA TOILET!
'WAG SA TOILET!
'WAG SA...
KTONK!
MO, RALF! LUMABAS KA!
GALING MO DON, AH! KALA KO BA AYAW MO SA GAGAMBA?
MASARAP 'YAN, MALAKI.
TAPOS NA SANA...


One Day, Isang Diwa
KABANATA 8:
"ANG TORPE AT ANG TUMUTUGIS"
SINO KA?!
MAGPAKITA KA!!!
"...DIWA..."


"ALAM MO BANG MARAMI NA ANG NAGHAHANAP SA IYO SA ATING MUNDO?"
"SA AMIN KA DIWA. BATAS NA ISINUMPA MULA SA PANAHONG NABAON NA SA LIMOT."
"HINDI NAMIN ALAM KUNG BAKIT MATAGAL KANG NAISEKRETO..."
"MAY KAPANGYARIHAN AT IMPLUWENSIYA BA ANG IYONG AMA'T INA?"
DAMI NAMAN DAKDAK NITO...
AHEM! MR. KAMPON NG KADILIMAN SER, MAG-PAKITA KA KAYA? MEDYO ANG HIRAP KUMAUSAP NG 'DI NAKIKITA EH!
"WAG KANG MAGULO! NAGBI-BUILDUP AKO!"
"ANYWAY, AS I WAS SAYING... UHHH... ASAN NA BA AKO?"
MARAMING NAGHAHANAP. MATAGAL NAISEKRETO. IMPLUWENSIYA NG MAGULANG.
"AH, OO NGA. SALAMAT..."
WALANG ANUMAN.
AKO SI KUMALARONG!!!
ISA AKONG PUNONG-KAWAL NG KADILIMAN. TIGA-PASLANG NG 'DI NA MABILANG NA DAKILANG NILALANG. ANG SIYANG SISIPIL SA IYO'T MAGDADALA SA AMING KAMAHALAN!

SLAP!!!
EEK!
OUCH.
GUSTO KO E. HE-HE-HE!
...EHE?...
HISS!
HSS!
Y-YOU DARE MOCK ME!?!
LAMAN-LUPANG NAG-IINGLES? SOSY HA!
SWOOSH
HMPH!

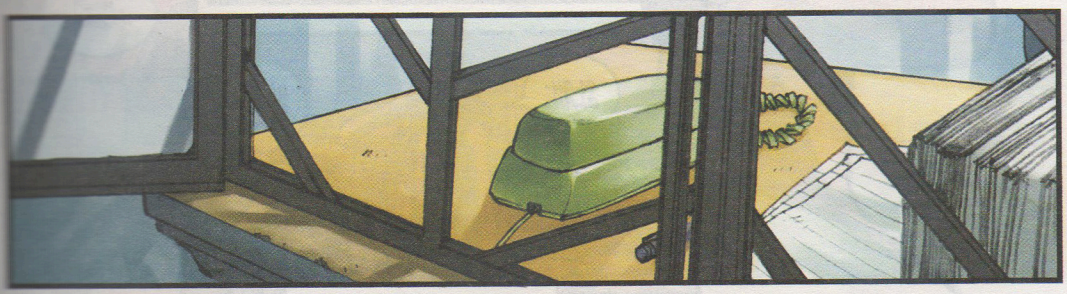
FWAK
HA?!
VBAAAD
HNGK...

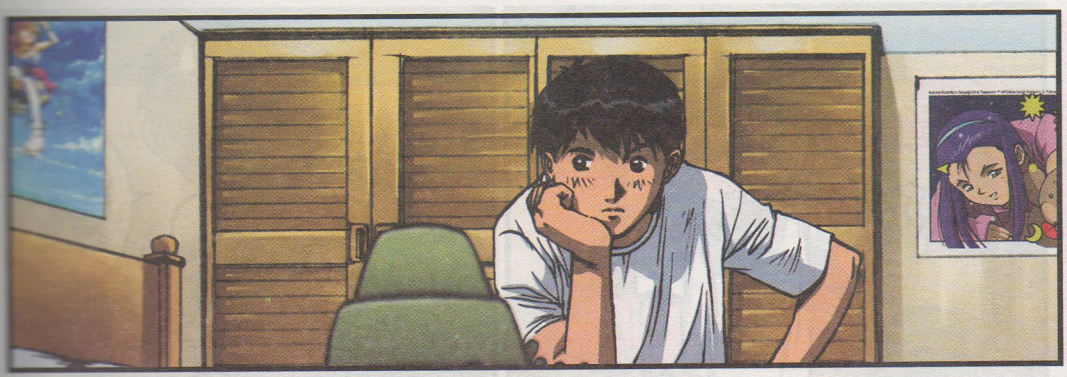
HWAGH!
HGKK!
HEH! SISIW...
HWEEEEE

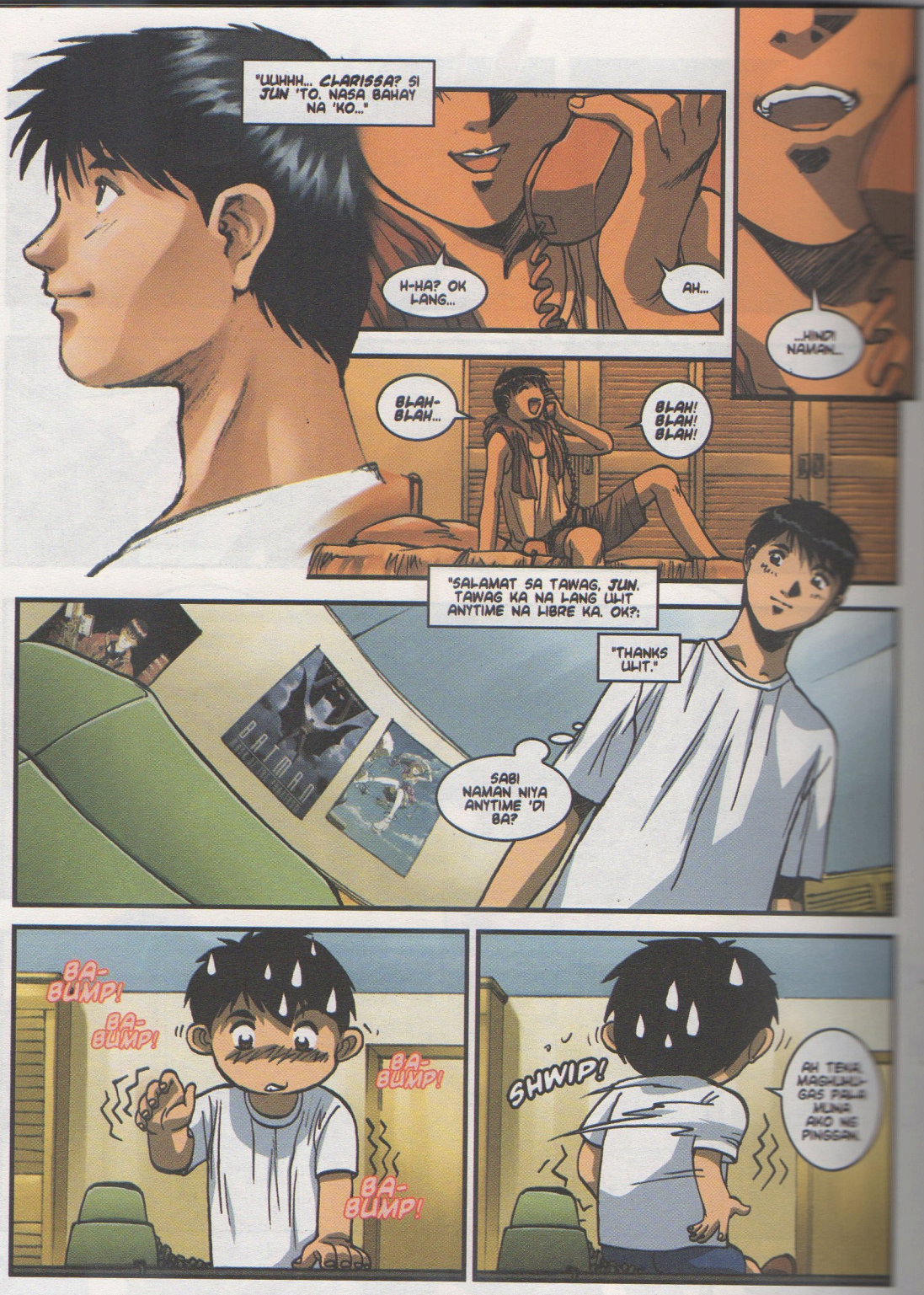
HINDE.
'ETO REGALO KO SA 'YO!!!
NOOO!!!

HAAAAHHH

FSSSSHHHH
SISIN.
THANK YOU.
THANK YOU.
THANK YOU.
THANK YOU.
DIWA!!!
DIWA!!!
DIWA!!!
DIWA!!!
DIWA!!!
DIWA!!!






"UUHHH... CLARISSA? SI JUN 'TO. NASA BAHAY NA 'KO..."
H-HA? OK LANG...
AH...
...HINDI NAMAN...
BLAH-BLAH...
BLAH! BLAH! BLAH!
"SALAMAT SA TAWAG, JUN. TAWAG KA NA LANG ULIT ANYTIME NA LIBRE KA. OK?:
"THANKS ULIT."
SABI NAMAN NIYA ANYTIME 'DI BA?
BA-BUMP!
BA-BUMP!
BA-BUMP!
BA-BUMP!
SHWIP!
AH TEKA. MAGHUMUGAS PALA MUNA AKO NE PINGGAN.

Cat's Trail

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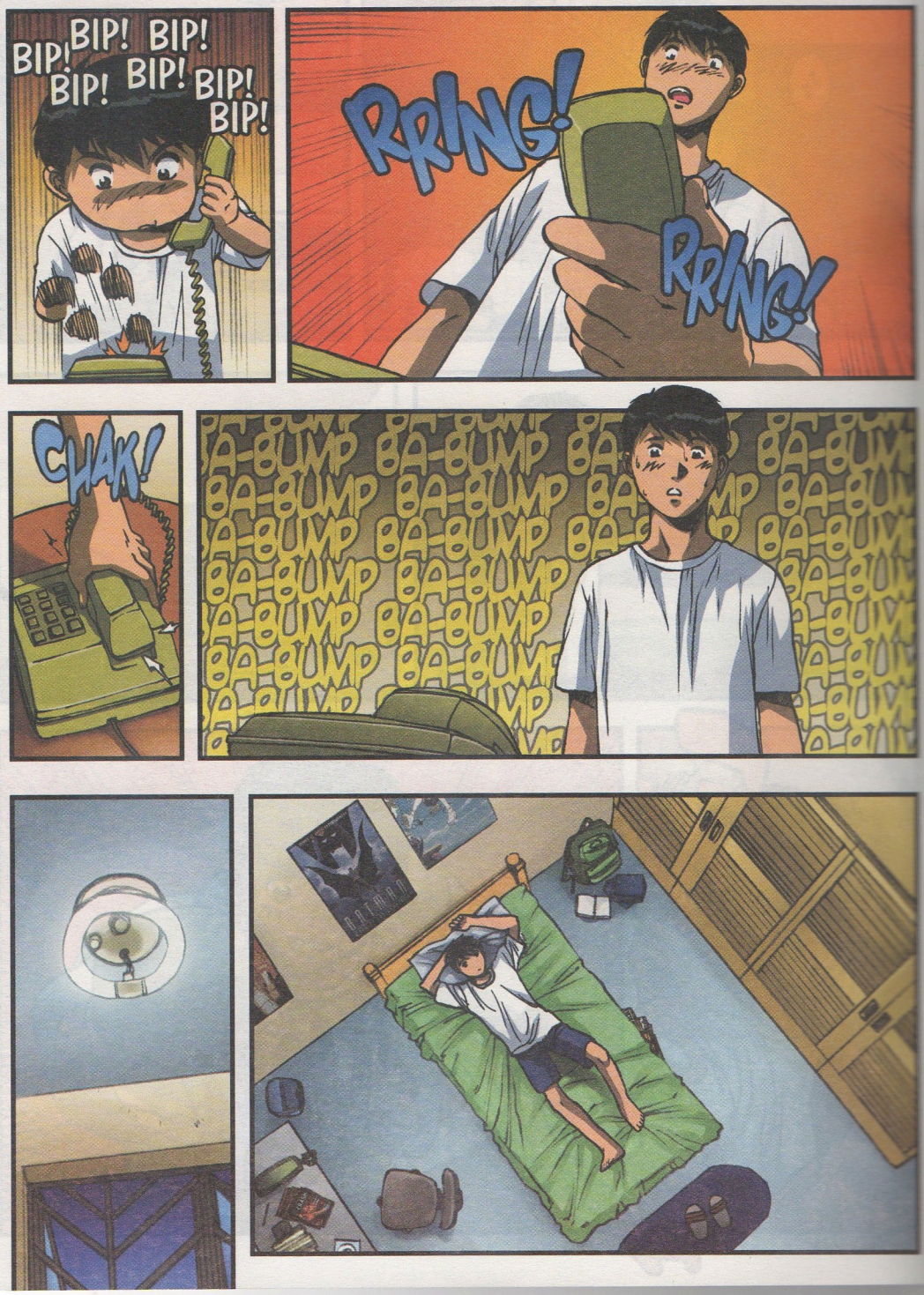
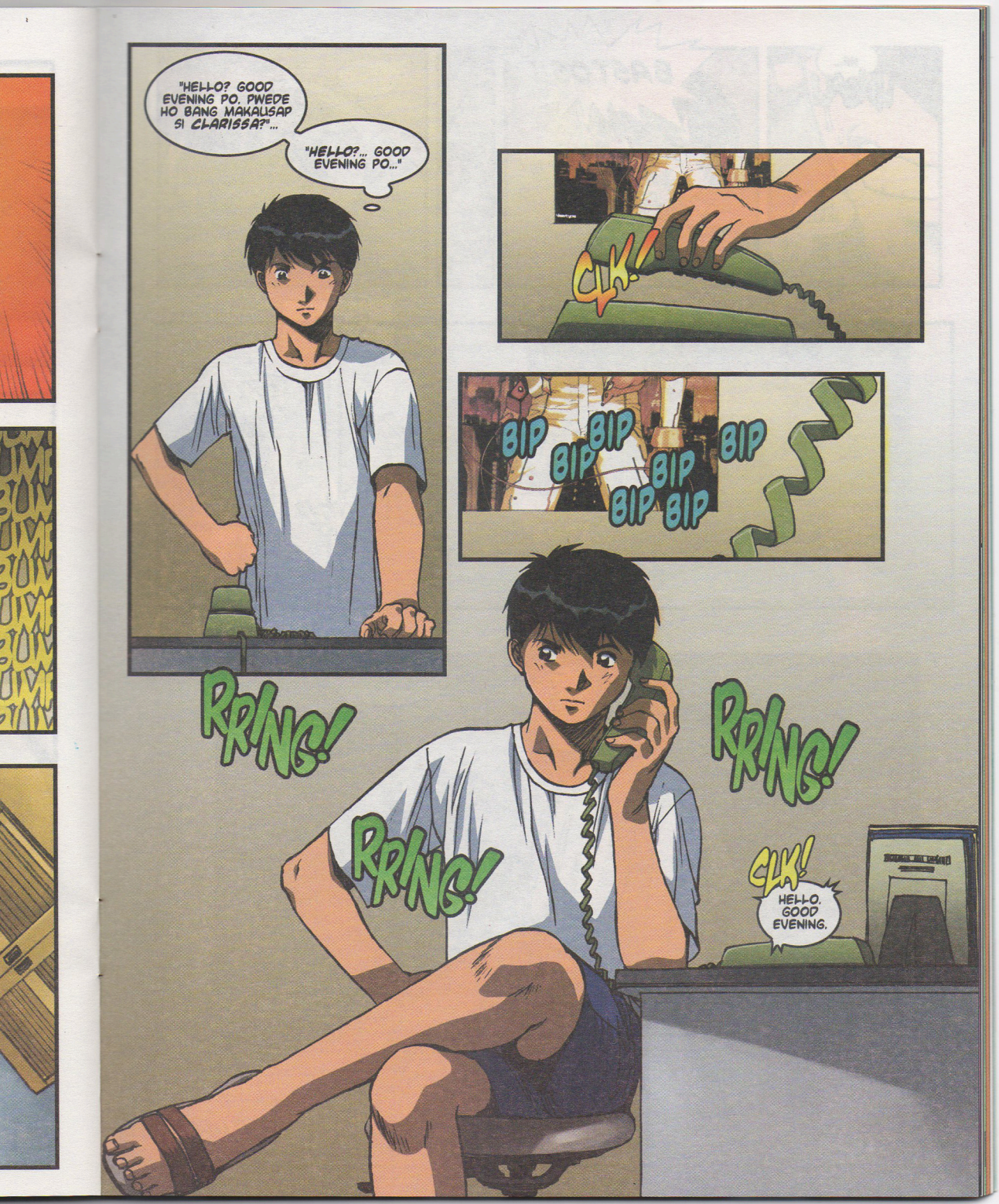
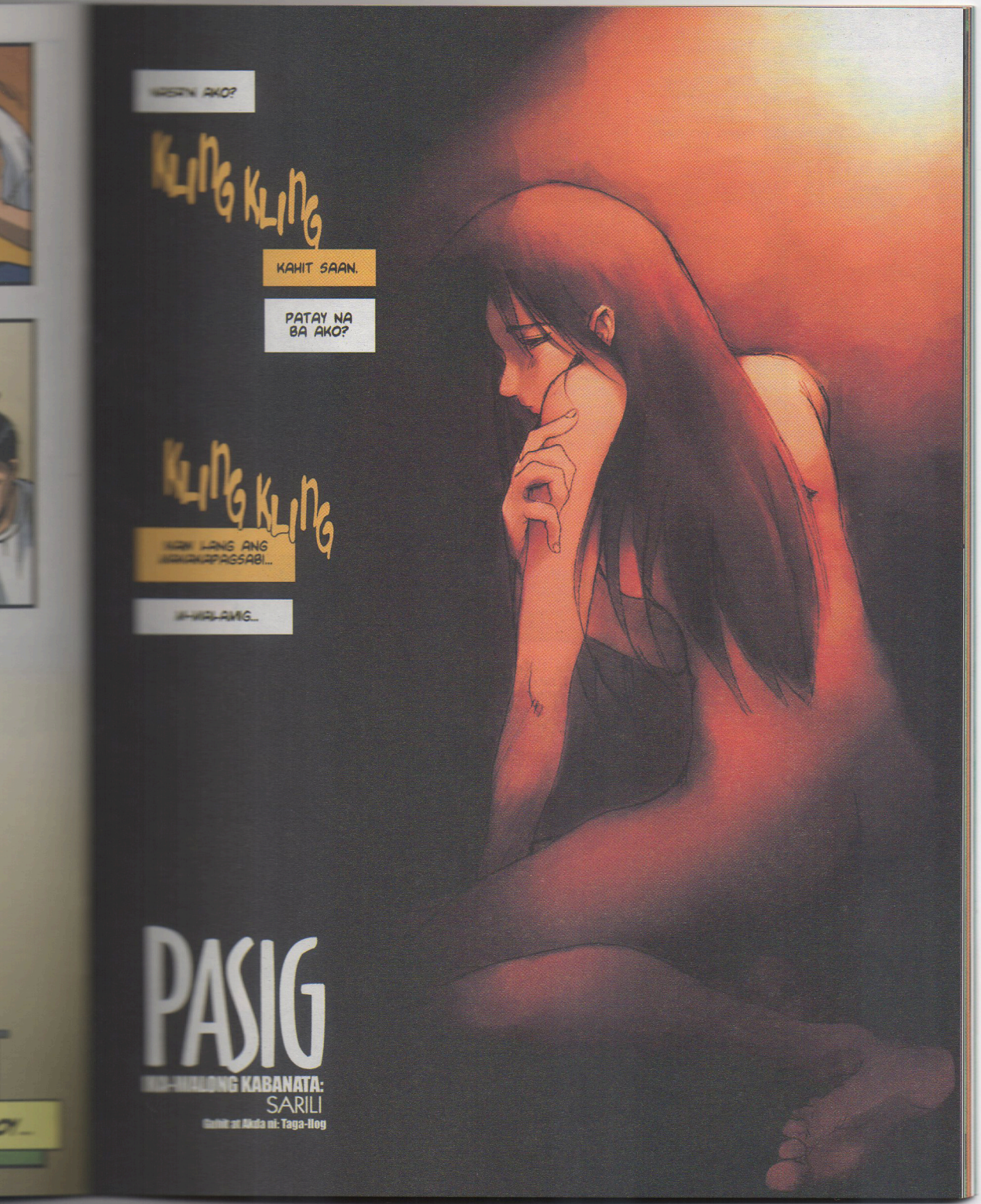
♪
♪
♪♪♪
FWOOOSH!
CHAK!


BIP! BIP!
BIP! BIP! BIP!
BIP! BIP!
RRING!
RRING!
CHAK!
BA-BUMP BA-BUMP
BA-BUMP BA-BUMP
BA-BUMP BA-BUMP
BA-BUMP BA-BUMP
BA-BUMP BA-BUMP
BATMAN


"HELLO? GOOD EVENING PO. PWEDE HO BANG MAKAUSAP SI CLARISSA?"...
"HELLO?... GOOD EVENING PO..."
CLK!
BIP BIP BIP BIP BIP BIP BIP
RRING!
RRING!
RRING!
CLK!
HELLO. GOOD EVENING.

HE...
HINGAL!
HE...
HUU...
HE...
HINGAL!
BASTOS!!
CLACK!
...
RRING!
RRING!
RRING!
RRING!
RRING!
HELLO, GOOD EVENING PO?
ITUTULOY...



[illegible] AKO?

KLING KLING

KAHIT SAAN.

PATAY NA BA AKO?

KLING KLING

[illegible] LANG ANG [illegible]PAGSABI...

[illegible]...

PASIG

[illegible] KABANATA:
SARILI

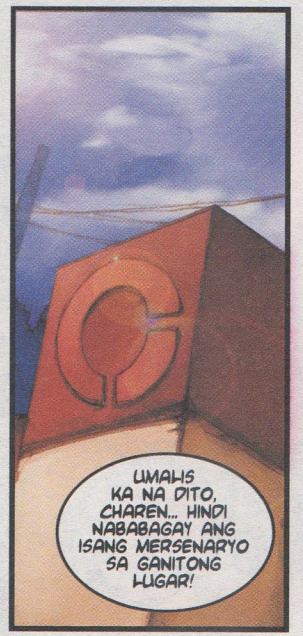
Gabit at Akda ni: Taga-Ilog

ISUOT MO ITO.
KLING KLING
SALAMAT.
ANO BA ANG MAYROON SA UNIPORMENG 'YAN NA HALOS IPAGPALIT MO NA ANG PAMILYA'T KAIBIGAN MO PARA DIYAN?
HINDI KITA MAINTINDIHAN...SINO KA BA?
KAHIT SINO...
KLING
H-HINDI! CHARENE?!
Wala ka talagang silbi, Mina... hindi ko alam kung bakit mo pa ninais na maging isang manunubos...
G-GUSTO KONG MAGING MALAKAS!
MARAHIL...
KLING KLING

TATLONG BUWAN DIN AKONG NAGDUSA SA KULUNGAN NANG DAHIL SA 'YO.
L-LANDO?! PATAWAD! HINDI KO ALAM...
KLING
HINDI MO NA ININTINDI ANG KAPAKANAN NAMIN!
INIWAN MO KAMI NINA INAY AT ITAY NOONG LABING ANIM NA TAONG GULANG KA PARA LAMANG MASUNOD ANG MGA PANGARAP MO SA BUHAY...
KLINGKLING

T-TRISHA.
ANG BATANG KASAMA NIYA, SIYA NA MAY PANGALAN NA TULAD NG SA IYO... ALAM MO BA ANG LUNGKOT NA NAIDULOT MO SA KANYA SA MURA NIYANG EDAD?
KLING
ATE MINA, BAT MO PINAAHS SI KUYA DANTE?
SNIF
H-HINDI! HINDI KO GINUSTONG LUMAYO SIYA... AYAW LANG NIYA TAYONG MALAGAY SA PANGANIB KAYA'T NAGPASYA SIYANG UMALIS NA LANG.
MAINTINDIHAN MO SANA, KAPATID KO...
KLING KLING

ATE MINA...
...SANA HINDI KA NA LANG BUMALIK.
KLINGKLING
BAKIT NANG-YAYARI ITO SA AKIN?!!
BAKIT?
KLING
BAKIT?


UMALIS KA NA DITO, CHAREN... HINDI NABABAGAY ANG ISANG MERSENARYO SA GANITONG LUGAR!

HINDI KAMI MAKIKIPAGTULUNGAN SA MGA TULAD MO...
TAMA NA 'YAN RENNO...

PAPAKINGGAN KITA, CHAREN... PERO SIGURADUHIN MO LANG NA HINDI MO SINASAYANG ANG PANAHON NAMIN.

Alam ko kung saan matatagpuan si Dante.

HEH... MAGALING, NAKUHA MO KAAGAD ANG ATENSYON KO.
Nabalitaan ko kung paano ka nilampaso ni Dante noong isang linggo, kaya't sigurado akong kating-kati ka nang makabawi.
MAG-IINGAT KA SA IYONG PANANALITA, MERSENAR-YONG BAKA!...
Hahahaha, paumanhin... pero, pag-isipan n'yong maigi ang alok ko...ngayon na ang pagkakataon n'yo para makapag-higanti.
HMMM... MUKHANG MAGKAKA-SUNDO TAYO, HEHEHE...

KASALANAN...
KASALANAN KO ANG LAHAT...
ISANG MALING DESISYON...
PLD
ANG MAS MAHALAGA...
WALANG TAMA O MALING PAGPAPASYA PAGDATING SA BUHAY, MINA... TANGING MGA DESISYON LAMANG NA KAILANGANG PILIIN...
...AY KUNG PAANO MO HAHARAPIN ANG KAHIHINATNAN NG IYONG NAPILING TADHANA...
KLING

AT NAPILI MO NA ANG SA IYO.
KAYA'T ANUMAN ANG MANGYARI, KAILANGAN MO ITONG PANINDIGAN...
PERO LAGI MO SANANG TANDAAN, MINA, NA KAHIT KAILAN...
...AY HINDI KA NAG-IISA.
S-SALAMAT.

MARAMING SALAMAT.

UHHNNN...
KLING KLING
TOK TOKTOKTOK TOKTOK
KLING
MARIKO! MARIKO!
ANAK NG TIPAKLONG! SIRA NA NAMAN 'YUNG PINTO SA BABA... AKALA KO BA INAYOS NA 'YON NI KUYA...
KLINGKLINGKLING
...
...MIGUEL?

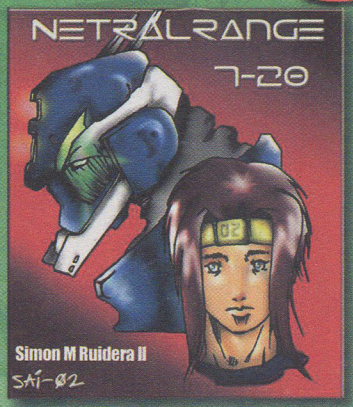
MARIKO!!!
AND'YAN NA! AND'YAN NA! ANO NA NAMAN BA 'YANG...
...PROBLEMA MO?!
...
AKO NGA PALA SI IYANNAH!
AT SIYA NAMAN SI MARIKO...
ABA... GISING KA NA PALA...
SALAMAT NAMAN AT MAGALING KA NA, MINA.
ITUTULOY...

These are drawings created by CCCom fans, Filipinos capable of creating excellent works of art. We can proudly say...

YES! DA FILIPINO KEN!!!

Benedict Gonzales

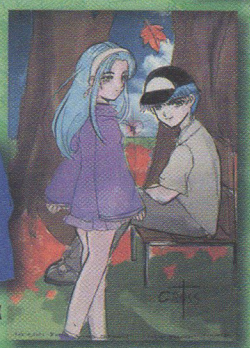
Michelle Ongkingko



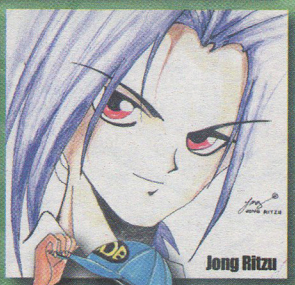
Simon M Ruidera II

Rami Lee'

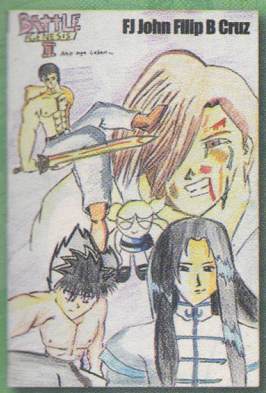
Battousai X

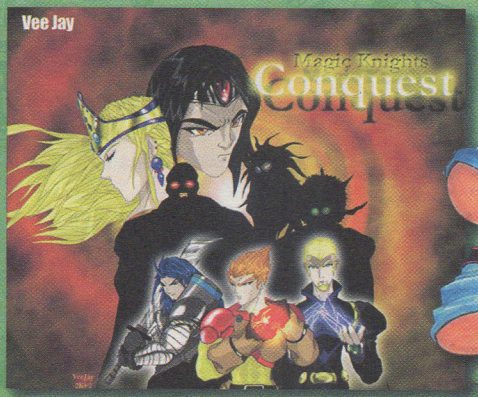


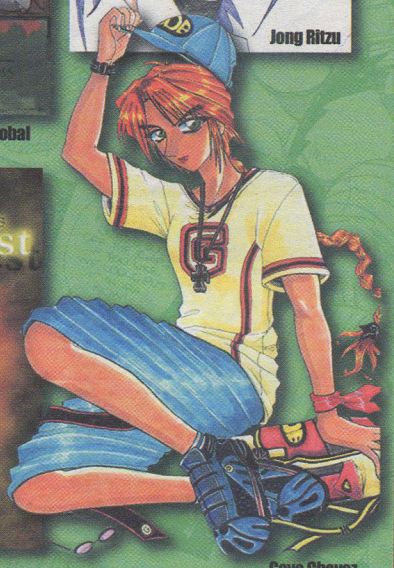
Kathrina Danica Cristobal



Jong Ritzu







Gaye Chavez

Send your artworks to the CCCom Office or at fanart@culturecrash.com

CC COM GRAFFITI EX

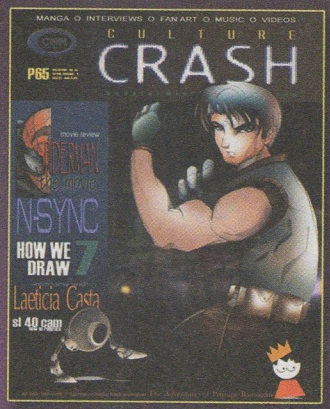
Another issue, another batch of fan art. It's getting harder and harder to decide which artworks get to appear on this space. If the growing pile of your fan art is anything to go by, there really *is* a lot of talent out there: in you! Basing our findings on the post-issue 6 art that we've received, it seems that Clarissa, Dante and Jun are turning out to be our most popular characters.

Are there any fans of our other characters out there? Don't be shy: send your stuff! We're always ready to receive them, and post as many of them as our fan pages can accommodate.

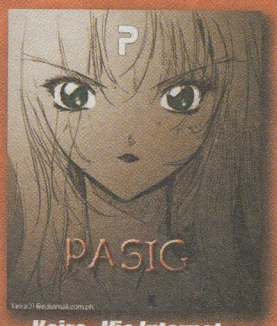
Remember, the old rules apply: 8.5"x11" maximum size. Please include your name and age. Entries through email must not exceed 300kb. Use one attachment per email message. Zipped files are highly recommended.

CCCOM PICK OF THE MONTH!!!

We have the best fans in the world. Drave was so considerate that he made us a cover so we wouldn't come out so late! Thanks, Drave! But... uhh... wait a minute...P65? Is that a typo? Um... we can't go around confusing the buying public, Drave. But (sigh) we all wish we could sell at lower prices. As the winner of our prestigeous POTM award, you get a free... logo next to your splendid artwork! Enjoy!



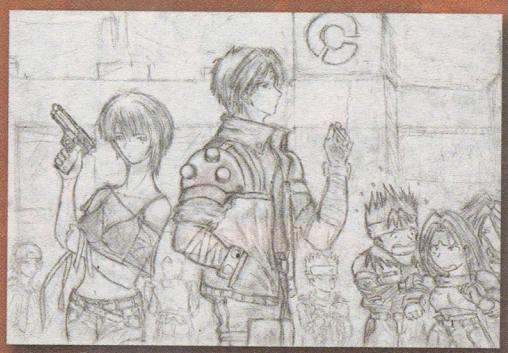
Drave *Via Internet*



Keira *Via Internet*

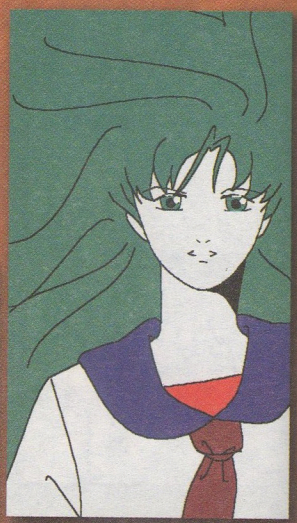
Melizza Navales Cabantian, Davao City

Hiead Gner *Via Internet*



Sapphira Balagot *Bicutan, Taguig*

Jon Michael M. San Pedro *Via Internet*

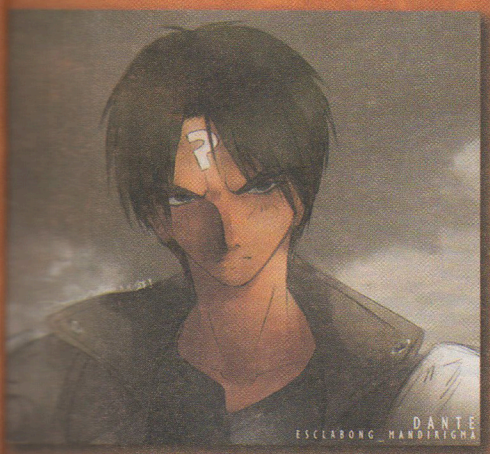


Alessandra06 *Via Internet*

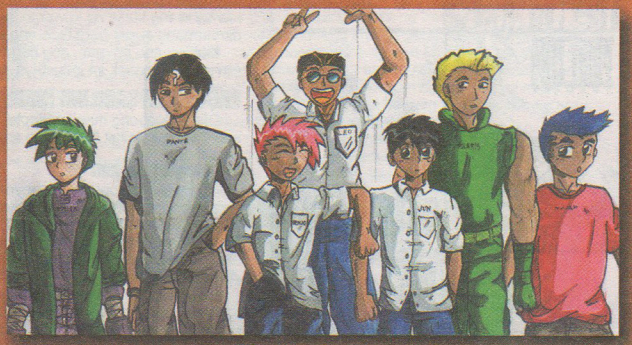
Mai Kakyo

Jon Tapalla
Via Internet

Angelcia
Via Internet



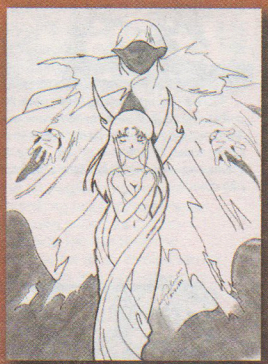
John Dy *from Cebu Via Internet*



Edmund Andrada *Baguio City*

Jophet Sean Amorte
Gen. Santos City

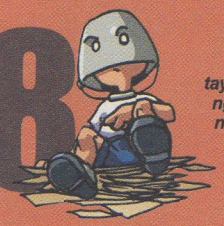
Ivan Edward Francisco
Cabiao, Nueva Ecija



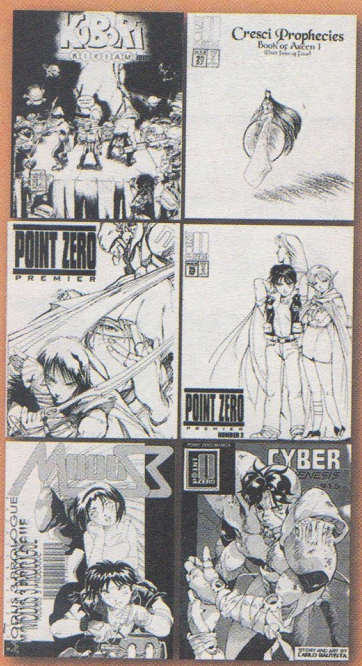
Kenedy Palacat
Bohol

TAGA-ILOG ON

HOW WE DRAW 8

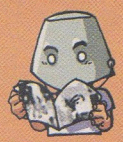


Hmmm.... okay! Ngayong marunong na tayong mag-panel, mag-drowing at magsulat ng kuwento, panahon na para gumawa tayo ng ating komiks! Titignan natin ngayon ang ilang mga teknikal na aspeto na kinakailangan sa pag-buo ng isang "Indie."



Marami sa mga independent comic book writers and artists ang nagbubuklod-buklod para makapaglabas ng kanilang self-published comic books sa ilalim ng iisang group name. Halimbawa ay ang ilang mga indies na ginawa ng grupong ***Point Zero Comics****. (Yup! Kasama ako doon!)*

ANO ANG INDIE?



Indie o "independent comics" ang tawag sa mga "self-published comics" ng isang indibidwal o ng isang grupo. Karaniwan nang "anthology format" o mga pinagbuklod-buklod na kuwento na gawa ng iba't-ibang manunulat at dibuhista ang nakapaloob sa ganitong klaseng komiks. May mga ilan din namang solo ang istorya o di kaya'y "one-shot," o tapusan. Dahil nga "self-published" ang mga ito, bihira nating makikita ang indies sa mga bangketa o sa mga pangunahing bilihan ng mga babasahin dahil sa limitado lamang ang dami ng nalalathalang kopya.

Tulad ng manga, ang mga indie ay madalas na black and white ang format at hindi nasasaklaw sa iisang klase ng kuwento lamang. May mga indie na mala-*Sandman* ang istorya at meron din namang super-hero type ang kuwento . . . habang ang ilan ay experimental ang dating.

Maging ano pa man, ang paggawa ng indie comics ay magandang umpisa sa mga nangangarap na makapasok sa industriya ng pagko-komiks balang araw.

PAGBUO NG SARILING INDIE:

Okay. Ngayong may konsepto, drowing at kuwento na kayo, panahon na para ilabas sa mundo ang inyong komiks! Pero bago ang lahat, may mga ilang bagay kayong dapat asikasuhin...

I. Copyright Your Stuff

Ang pagpapa-copyright ng inyong komiks ay ang pinaka-mainam na paraan para masiguro na ang inyong trabaho ay hindi makokopya ng ibang mapagsamantalang taong nagbabalak na kumita sa pinaghirapan ng iba. Kung mayroon mang magtangkang kumopya ay mayroon kayong mga papeles na magpapatunay na nauna kayong naglabas ng inyong gawa at maari kayong magsampa ng kaukulang demanda laban sa nagkasala.

A.Self Mail

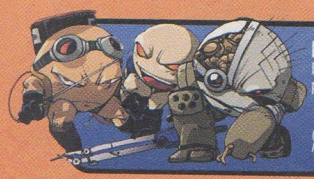
Isang paraan para masiguradong ang isang komiks ay tinrabaho sa panahong sinabi mo ay sa pamamagitan ng pagpapadala nito sa koreo. Siguraduhin lamang na ilalagay mo ang iyong address bilang tagatanggap ng liham. Kapag nakarating na sa iyo ang liham, mapapansin mo ang "postal date" sa sobre. *HUWAG NA HUWAG MONG BUBUKSAN ANG SOBRE.* Ang "postal date" na itinatak ng post office sa labas ng sobre ang magsisilbing official date of creation ng inyong komiks. Bubuksan lamang ang sobre kapag nagkaroon ng anumalya patungkol sa ligalidad ng inyong gawa.

B. Philippine Copyright Office

Maari din namang magpa-copyright ng inyong mga trabaho sa Intellectual Property Office [dating Bureau of Patents, Trademarks and Technology Transfer o BPTTT] o di kaya'y sa Copyright Section of the National Library sa Maynila.

II. Preparasyon para sa Paglilimbag

Ngayong wala ka nang pangamba sa copyright infringement, panahon na para isaayos ang mga kinakailangan para sa pag-lilimbag ng iyong komiks. Dahil sa mahal ang totoong pagpapalimbag, puwede tayong gumamit ng photocopier bilang murang alternatibo para sa paglilimbag ng kaunting bilang ng komiks. Pero bago natin ipa-photocopy ang ating komiks, kailangan muna nating ayusin ang mga "signatures" ng bawat pahinang gagamitin natin.



FAST FACT: Nagpalit na ng hosting ang Kubori Kikiam na site. Maraming salamat sa mga tumangkilik sa dating site (oo, kayong tatlo) at pinapangako namin na magigiging mas...mas...uhm...basta, puntahan ninyo nalang yung bago sa pamamagitan ng pag type sa inyong mga internet browser ng:

http://www.kuborikikiam.com OR http://www.kuborikikiam.cjb.net

(WARNING: This site contains materials which may affect the mental well being of younger citizens... Parental Guidance is advised.) Recommended for immature readers of legal age.

GUIDE TO PHOTOCOPYING YOUR COMICS:

Kadalasa'y mas malaki ang ating orihinal na drowing kaysa sa actual size ng komiks na gusto nating gawin. Ginagawa ito para kapag pina-reduce ang komiks, tila nadadagdagan ang detalye nito.

Sa pagpapa-photocopy, mas mainam gamitin ang "Powder" kaysa sa "Liquid" photocopier dahil mas maganda ang reproduction ng ilm dito. *(Mas mahal nga lamang ito ng kaunti.)*

Tandaan na kapag gumawa tayo ng kopya mula sa isa pang photocopy, magkakaroon ito ng "generation loss," kung saan ang kopya ng isa pang kopya ay hindi magiging kasing ganda ng orihinal.

Kailangan din nating isaalang-alang ang kaledad ng kopya sa iba't-ibang photocopy service centers. Wlalang dalawang photocopy ang magkasin-tulad kaya't dapat na pumili ng may pinakamaganda ang reproduction.

8.5x11 (ORIGINAL ARTWORK) Short typewriting paper

Reduction scale:
Long bond to half short bond (lengthwise):
8.5x13 to 5.5x8.5- Reduce to 65%

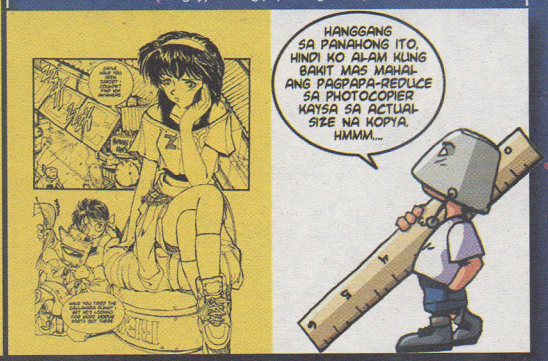
Short bond to half long bond (lengthwise):
8.5x11 to 6.5x8.5- Reduce to 74%

Usual Rates:
(for powder photocopiers)
P1.00 - Short typewriting
P1.50 - Long typewriting

Reduction/ Enlargement/
Back to back copy: P 2.50

(Resized photocopy) 6.5x8.5

8.5x13 (Long typewriting paper lengthwise)



MGA DAPAT ALALAHANIN:

1) Mas maganda kung pawrong black and white inked artwork ang ating ipapa-photocopy.
2) Kung ninanais mong lagyan ng tonal value ang iyong drowing, umasa ka na lang sa cross-hatching at stippling techniques sa inking. Ito kasi ang pinakamadaling paraan para masigurong makukuha sa photocopy ang iyong tones. Maari din namang bumili ng graphics tone, ngunit may kamahalan nga lamang at mahirap maghanap nito.
3) Iwasan ang colored, ink washed, o 'di kaya'y pencilled artwork dahil napaka unpredictable (usually dark) ang maaring kalabasan nito sa black and white photocopy.
4) Ayusin ang lahat ng typographical error at linisin ang master copy bago ipa-mass-produce.
5) Siguraduhing tama ang layos ng mga signatures bago i-staple sa gitna.

SIGNATURE LAYOUT FOR A 24-PAGE COMIC

Signature 1:	Back Cover - Front Cover Inside Front - Inside Back
Signature 2:	p 21 - p 2 p 3 - p 20
Signature 3:	p 19 - p 4 p 5 - p 18
Signature 4:	p 17 - p 6 p 7 - p 16
Signature 5:	p 15 - p 8 p 9 - p 14
Signature 6:	p 13 - p 10 p 11 - p 12

A. Signatures

Kung papansinin nating maigi, ang komiks ay binubuo ng mga sheets of paper na tinupi para maging magkakasunod ang bilang ng mga pahina nito. Signatures ang tawag sa mga unfolded sheets of paper na kung saan nakalagay ang mga pahina ng komiks ng talikuran. Hindi magkakasunod ang bilang ng mga pahina dito, ngunit kapag tinupi at pinagsama-sama, ay maayos na natin itong mababasa. Narito ang halimbawa ng pagkakasama-sama ng signatures:

Tandaan lang natin na nagbabago din ang pagkakatabi-tabi ng mga pahina sa magkakaibang bilang ng komiks. Ang halimbawa sa taas ay naaangkop lamang para sa isang 24 na pahinang komiks.

B. Finalizing the "Master Copy"

Kapag naipagtabi-tabi na ang mga indibidwal na pahina para makabuo ng mga signature, magsisilbi na ito bilang ating "Master Copy." Ito ang tawag sa mga signatures na ibinibigay sa photocopier para kopyahin ng maramihan ang mga pahina ng ating komiks. Kailangang maging malinis ang master copy dahil dito magmumula ang lahat ng kopya ng ating komiks. Burahin ng correction fluid ang lahat ng dumi at patungan ng itim ang lahat ng naburang linya ng photocopy na sanhi ng generation loss. May mga ibang gumagawa ng indie na sa master copy na rin naglalagay ng text, word balloons, at sound effects para mapanatiling malinis ang orihinal na drowing ng komiks.

C. Photocopying & Pricing

Kapag maayos na ang lahat ng signatures, handa na ang lahat para ipa-photocopy. Hindi kinakailangang magpagawa ng daan-daang kopya ng inyong komiks, dahil tiyak na mas mahal ang inyong gagastusin. Kung nanaisin mo mang magpagawa ng higit sa 50pcs, mas makabubuting ipa-risograph na lamang ang iyong comics para makamura (kadalasang minimum copies nito ay nasa 300 pcs). Ang problema nga lamang ng risograph ay hindi siya kasing ganda ng photocopy.

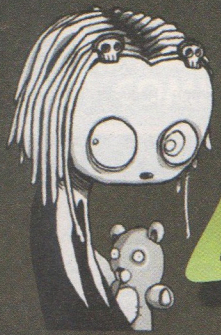
Maari muna tayong mag-umpisa sa 10 hanggang 20 na kopya lamang sa pamamagitan ng photocopier. Para sa isang 24 page na indie, aabot ng Php15 per piece ang pagpapakopya (Php150 per 10pcs). Sa ganitong kapital, maari nating ibenta ang ating indie sa halagang Php25 hanggang Php30. Ingatan nga lamang nating masyadong maging mataas ang presyo ng ating indie (Php70++) dahil mas malamang sa hindi na kakaunti lamang ang bibili nito.

III. SPREADING THE WORD

Ngayong mayroon na tayong mga obra na puwedeng ipamahagi sa madla, kailangan naman nating maghanap ng mauuto...este, mahihikayat na bumili ng ating indie. Isang magandang paraan ay ang pagbebenta ng inyong komiks sa mga school fair, o kaya nama'y sa mga special events (tulad ng upcoming event this year... hint! hint!) Maganda rin kung may kontak kayo sa mga may-ari ng bilihan ng mga komiks para maitanong kung puwedeng ipabenta mo ang iyong mga gawa sa tindahan nila.

Puwede mo ring i-promote ang iyong indie online sa pamamagitan ng paggawa ng website o 'di kaya'y pagsali sa mga message boards na tumatalakay sa mga indie creators.

Ang paggawa ng indie ay higit sa lahat, sumasalamin sa pagmamahal mo sa sining ng paglikha ng komiks. Maaring kakaunti lang ang bumili ng iyong pinaghirapan, o 'di kaya'y malugi ka sa una mong subok sa pagkokomiks. Pero, anuman ang maging kahihinatnan ng inyong indie, ang pinakamahalaga pa rin ay nasiyahan ka sa iyong ginawa, at naipamahagi mo ang kasiyahang ito sa mga taong makakabasa ng iyong obra.



Noogies from a Cute Little Dead Girl

Lenore

By Evil Dex

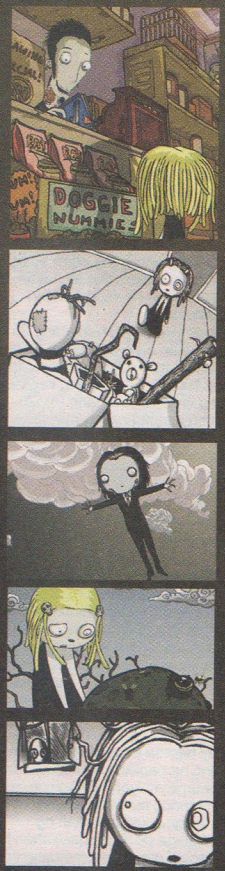
Roman Dirge's *Noogies* is a compilation of the first four issues of the American indie (*independent*—see "How We Draw") comic and underground hit, *Lenore*. For those of us who aren't in the know, the *Lenore* comic book, which made its debut in 1992 under the eponymous Slave Labor Graphics banner, details the day-to-day peculiarities of being a cute ten-year-old girl. A cute little girl who has a way with squishy little animals. An inquisitive, playful, cute little girl... who just happens to be embalmed and very much dead.

This visual, visceral treat is a romp that would make macabre master Vincent Price perform cartwheels in sheer delight. In each installment, readers get to see the world from Lenore's large, somewhat naïve eyes. Seeing out of those wonderful eyes is a refreshing immersion in creator-artist Roman Dirge's dark humor.

Lenore is funny without trying. The situations she faces in each episode are often drawn from the mundane: the persistence of a suitor, for example. Part of what's eerily hilarious is the *twist*— when your suitor is a reanimated psycho-stalker sock puppet who can't take "No" for an answer, your options are often limited to running and screaming. How she reacts is the other part— Lenore, all innocence and light, tries to puree her suitor with kitchen knives first.

There isn't much to be said about the compiled edition except whether or not it's been given extras (pinups, pull outs, trivia, dedications, et. al.) to make the trouble of buying one worth the touted price, or to give it the extra kick. I *will* say that one need not be a diehard *Lenore* fan to happily part with 11.95 US Dollars (that's P609.45 at the current exchange rate without the markup) to take advantage of *Lenore*'s insidious, creepy humor.

Loosen the leash on your dark side and pull out the funnybone for all the world to chew on. Hunt for *Noogies* and the *Lenore* comic book at local comic book specialty shops. If they don't have it, threaten them with strangulation.



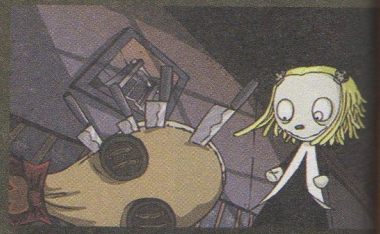
Selected panels from the comic book and screenshots from the flash animation.

Review: Lenore Flash Animations

If you feel you're too poor to purchase the comic book but are more than willing to burn a large amount of cash waiting on a slow Internet connection, you can check out the *Lenore* homepage at www.spookyland.com and the *Lenore* flash-animated short features at the Sony-owned site, www.screenblast.com.

A word of warning: the screenblast site asks for bandwidths of at least 128 kilobytes per second before it disgorges those precious animations at half decent speeds. There *is* an available "*run animations with your slow connection*" option, but I think the bright boys at Sony put it there only out of pity.

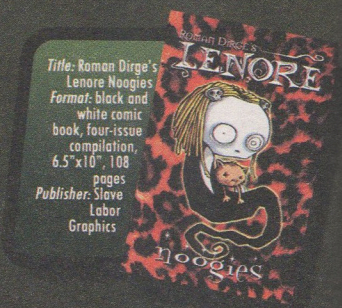
However, the bright boys at CCCom are nothing if not resourceful. Despite our bandwidth highs of 30-plus kilobytes per second, we managed to view the *Lenore, the Cute Little Dead Girl* shorts, and can therefore give you the skinny on what makes them so special. Here's the list.



1. The shorts are mostly faithful to the comic book, deviating only when changes are necessary to add extra depth to the story and enhance the viewing experience.
2. They retain the dreary feel of the comic book despite the added color, normally the bane of any presentation even bordering on the ghoulish. Lenore's delightful animated mayhem is rendered with a full web-compatible color palette, carefully keeping to the comic book's spooky ambience.
3. Music is integral to a feature of any length, and the shorts have no lack of eerie background music.
4. The lines are crisp and clear, and the art is clean. The animation is smooth, and at par with other good flash shorts. It only gets choppy when the viewing space is resized to around three times the original area.
5. Lenore has a voice and it's cute. Oh, and everyone else has a voice that fits his character.

There are, as of press time, around eight flash-animated shorts floating about in the bowels of the screenblast site. Assuming they have the necessary equipment, diehard fans and first time viewers as well as people with an aversion to reading will have a good time watching these shorts.

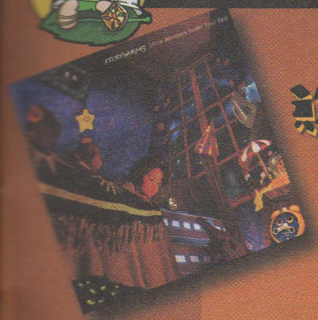
Title: Lenore, the Cute Little Dead Girl
Format: flash-animated short features (3-5 minutes runtime)
Publisher: www.screenblast.com



Title: Roman Dirge's Lenore Noogies
Format: black and white comic book, four-issue compilation, 6.5"x10", 108 pages
Publisher: Slave Labor Graphics

MUSIC

AJ Esguerra
aje@pinoymusika.com



ITCHYWORMS
LITTLE MONSTERS UNDER YOUR BED

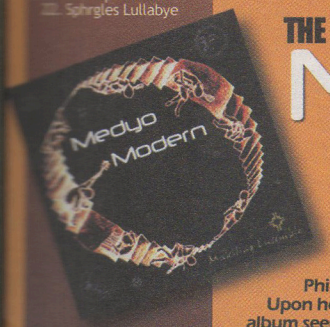
Itchyworms
"Little Monsters Under Your Bed"
Produced by Buddy Zabala and Sancho
Album Design by Arnold Arre and Cynthia Bauzon
http://www.itchyworms.com
Neo Records

1. Mellow Carousel
2. Happy House
3. Coffee in the Gobi
4. Headlights
5. Paglipad
6. Caveman Do
7. Isang Umaatikabong Kaldero ng Mananakop
8. I Found You
9. Kung Bakit Ganyan si Baby Ngayon
10. Happy Birthday
11. Berdugo ng Bulacan (Bakal at Karne)
12. Antipara
13. Bituwin
14. Batiktad
15. Find and Seek
16. Angry Mob 12 Itch Remix
17. Minutes
18. Not Much
19. Waterbug
20. At the Tapa Bar
21. Chocophotoland
22. Sphrgles Lullabye

"Fun" is the best word to describe the sound of Itchyworms' debut album. Composed of Jugs Jugueta, Chino Singson, Kelvin Yu and Jazz Nicolas, the band may remind you of the Eraserheads' golden days, when their tracks were not as elaborate but still managed to carry a certain spunk that attracted many music lovers.

Little Monsters Under Your Bed contains 22 tracks, 16 of which are songs. The rest of them are short sound effects. The sixties influence is quite obvious, and it merges with a child-like beat that's uniquely theirs. It provides a rather amusing tone for most of their songs. At first, the album may sound a bit immature, especially with tracks such as *Waterbug* and the mean song *Happy Birthday*, but if you take a closer listen to their other tracks, they actually talk about not-so childish topics like relationships. Amid the happy ambience the album delivers, it's interesting to note that one track describes the songwriter's anti-social tendencies. A part of *Happy House* reads "there is a room I know I like to hide/Hide from all the troubles that are going on outside/If all hell breaks loose...I won't make no sound/I'll be far from everyone/I know I won't be found." There are ballads as well, such as *I Found You* and the lethargic sounding *Bituwin*, but the punkish "tunog-lata" sound still dominates the whole album. On the downside, the sound effects tend to distract you. They may detract from your listening experience.

If you want to listen to clean-cut, down-to-earth music, then this album is for you. Just try not to mind the distractions. It won't take too long before your player moves to the next track anyway.



THE MAKILING ENSEMBLE
Medyo Modern

Makiling Ensemble "Medyo Modern"
Produced by Makiling Ensemble with Joel Cruz, Byron Cristobal and BC Records
Album Design by Diwa de Leon and David Sicam
http://www.makilingensemble.com
N/A Records

1. Pasimula
2. Indian Ragas
3. Panawagan
4. Sinalimbay
5. Kajali
6. Makiling No. 1
7. Balse T'Boli
8. Keltic Time
9. Arabian Melody
10. Medyo Modern

Medyo Modern is a merry mix-up of several unconventional musical influences, as far as OPM is concerned. Interest in world music seems to have been brought about by their education at the Philippine High School for the Arts, located at the mystical Mt. Makiling in Los Baños.

Upon hearing several unfamiliar yet infectious beats, you might notice that the ten-track, independent album seems to have a life of its own. Filipino, Indian, Irish, and Arabian sounds dominate the backdrop, and it makes the album not only unique, but very interesting to listen to as well. The first track, *Pasimula*, summarizes all their influences from Asian to Western by introducing each of their instruments through a solo, which likewise includes vocals. As the player moves to the following tracks, you'll start to notice that each one represents a certain type of "world music." Notable tracks are *Indian Ragas*, *Balse T'Boli*, and the relaxing *Makiling No. 1*.

At first it may sound a bit confusing because of the initial shock of exposure to a diverse, mostly instrumental track list. Don't worry. After listening to it for a while, a true music lover will find out that this album is indeed a gem in a music industry that's polluted by a bunch of so-called "artists." And by the way, have you seen them perform? If you haven't, then you ain't seen nothing yet.

CCCOM FAST FACT & PUBLIC NOTICE: Memer's original design sketches for Cat's Trail, included in a 1996 portfolio, show a very different Airee. A friend in Baguio lent the portfolio out and didn't get it back, however, so the sketches are lost to antiquity. Maybe not: Memer is appealing to whoever has those sketches to send them back to him. Pleeeaasee!!!

COMICBOOK ARTIST SPOTLIGHT

Lyndon Gregorio

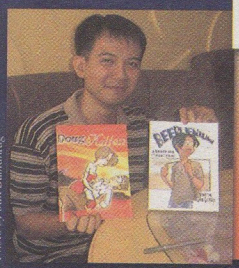
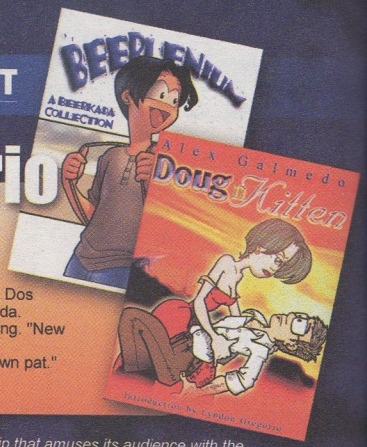


Photo by Jan Bunanlag



CC Artist Spotlight Fast Facts

Name: Lee Roy Lagdameo (!)
Born: June 5, 1974
Credits: Beerkada; Doug & Kitten; Beerlenium, Beerka Dos (Beerkada compilations). Currently working on Treskada.
Interests & Hobbies: Reading, hiking, mountain climbing. "New things everyday."
What he thinks of Culture Crash: Techniques are "down pat." Labor of Love. (Read the rest below!)

They say that it is the Philippine Star*'s answer to* Pugad Baboy: **Beerkada**, *a newspaper strip that amuses its audience with the nostalgic feel of college life. Culture Crash was able to have an informal roundtable interview with Lyndon Gregorio, the man behind this hugely popular comic strip. (At the Hello Kitty Café of all places!)*

Arriving with enough enthusiasm to power a small electric car, CC was delighted with Lyndon's outspoken, non-stop repartee and revelations of how he got his pen name, how he felt about being head-locked by his own cell phone technician and wandering about in a lingerie section!

James: *Okay, Let's start off with the basics, what's your full name?*
Lyndon: Lee Roy Lagdameo

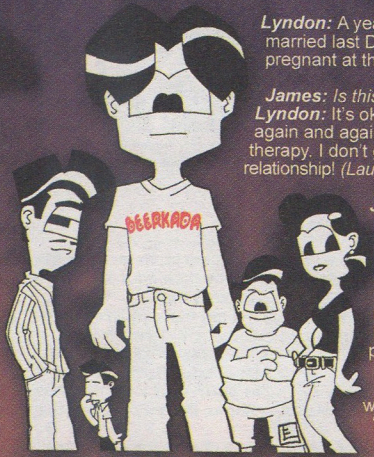
James: *O, ba't naging Lyndon?*
Lyndon: Gregorio was the surname of my ex... (short pause, laughter follows)...to whom I dedicated my first book. You know, to Kitten. Lyndon was to be the name of our first son!

CC: Ooooooohhh!!!

Elmer: *That answers a lot of my questions!* ***(Laughter)***

Lyndon: A year ago she left me, and she got married last December. And she was 3 months pregnant at the time. We were together 4 years!

James: *Is this something we can publish?*
Lyndon: It's okay. It's a good story I like to tell again and again. It's also part revenge and therapy. I don't get angry, I make money out of any relationship! *(Laughs)*



Meet the barkada. Beerkada cast members (from left) Alan, Jimmy, Glen, Brian and Dana.

James: *You can get sympathy!*
Lyndon: Oh yes, I got so hurt! I may never love again!

CC: Awww... (Laughter)
Lyndon: I've used the paper for revenge.'Yung isang article na hineadlock ako ng aking cell phone technician. I filed reports but more than that, I printed his full name, his address and the whole story. Sabi sa 'kin ng pulis "Writer ka? Para saang paper?" Sabi ko, "Sa *Philippine Star* ho." Sabi n'ya, "Buti 'di mo sinulat!" Ngiti lang ako. *(Laughter)*

Jan: *Hobbies?*
Lyndon: Reading, hiking, mountain climbing, trying new things everyday. I tried Ballroom dancing at UP, with the social dance club.

Jan: *Nice way to meet girls!*
Lyndon: Actually it's where I met Kitten!

CC: AHA!!! (Laughter)

Jan: *How did you start drawing? How early did you start?*
Lyndon: See this little finger? (points to his calloused finger) When I was about eight years old and was waiting at the Dentist's office, my mom brought me this copy of *Funny Komiks*. It was for rent and we had to return it. It made me realize that I couldn't afford comics. So I made my own!

Then you have the parents saying "Walang pera d'yan..." Sure, sure, I said. But in my mind, I said, "I'll show you!" I had to professionalize, make money. I'd do it for free you know, but I had to prove myself. Pagdating ko sa college, I had no time. I realized I wasn't growing. I promised myself [that] after graduation, I'd draw no matter what. Out of desperation I applied sa mga newspapers. Just for the sake of being able to draw. Na-reject ako ng *Inquirer*. I applied sa *Philippine Star* and in June 1998, I got in! Then people started clamoring for a compilation, so I did that!

Once you conquer the parents thing, you'll have them cooperating, I dedicated *Doug and Kitten* to them and they're very grateful. Basically they're proud of me. They encourage me. I've proven myself to them.

James: *Sino'ng favorite character mo?*
Lyndon: Favorite character ko si Jimmy. Though I'm basing my life story on Glen. 'Pag naabuso ako, si Glen ang maabuso. Pero all of them eh. May certain na pagkabastos si Brian, May pagka-clueless si Jimmy, Torpe si Glen, trying hard wannabe si Alan, jerk, si Harry...

Jan: *Why Beerkada?*
Lyndon: *Beerkada*, because barkada laging nagbe-beer. Pero dinownplay ko na rin, when kids started writing to me. Initially, I wanted it to be more alternative, but commercial-wise, hindi siya gaano papatok. After the barkada graduates, I'm thinking of changing it to "Workada" or something like that.

FAST FACT: Preliminary findings of an informal CCCom study on comic book creator-artists show that... Comic book creator-artists here in the Philippines, diverse as they are, probably share (aside from an abiding love for the comics medium) these traits: intelligence, creativity, at least one weird habit, world-shaking ideas and a desire to share them. In almost all cases, subjects must surmount incredible societal resistance to their chosen profession (sad but true). They are also known to have the sleeping habits of the average Londoner. Believe it... or

James: *Ah, they're gonna grow up?*
Lyndon: Yeah. Theoretically this is their last year They're growing to graduate. Besides this is based on my experiences and I'm growing up! Parang *Doonsbury* and *Gasoline Alley*. Si Glen sinagot ni Boopsy, after one month they split up. Pebbles gets pregnant

James: *Hindi naman masama loob mo sa character ni Pebbles? (Laughter)*
Jan: *Therapy nga di ba?*
Elmer: *Naligaw ka ba talaga sa lingerie section?!?*
James: *Yeah did you ever really follow a girl to the lingerie section? Did you stalk a girl till she got out the ladies room?!?*
Lyndon: Ah no!!! That's just fiiiiiictionnn ... I, ah heard it from someone. (Laughter)

James: *Would you like to continue doing comic strips?*
Lyndon: I may move on and sometimes go back to it. You either develop the art or move on. Right now I'm at a crossroads. *Beerkada* has taken me everywhere. I met Arnold Arre, he did what I wanted with Filipino mythology and he got it down pat with *Mythology Class*. I drew for a Freestyle concert and they invited me... All sorts of people I've met very interesting people, and now, you guys.

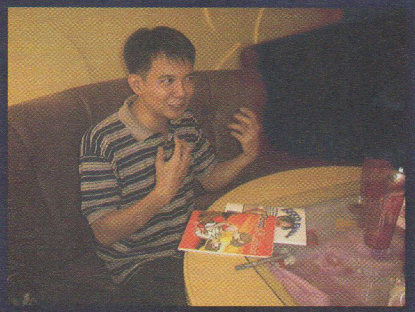
Taga-Ilog: *Influences?*
Lyndon : *Dilbert*, pre-corporate *Dilbert* and Pol Medina. They can be funny on a regular basis. That's what I want my comics to be. I get inspired by all these works and try to put all of them in my work. You get inspired by all these inspirations and elements, and make something your own.

James: *I agree, I think it's completely hypocritical when someone is asked: "What inspired you?" And he answers: nothing, this is all mine, it's completely original. That would be denying you were shaped by what you have experienced [in life].*
Lyndon: I think it's impossible to be completely original. You can only tackle certain topics like sex and violence, the father son relationship etc.

Taga-Ilog: *Yes, you can only diversify with how you present your story.*

James: *99% of comics are arguably about only one premise: Good vs. Evil. I mean even if it's a love story, what is good? That the couple is together in the end. What is bad? That it ends tragically.*
Lyndon: You just have to find a fresh approach!

Elmer: What about foreign comics?
Lyndon: Right now I follow the *X-men* books, but only [thru] the bookstores. (Laughter) Yeah, you know how it is! [Acts like there is someone beside him] "Bubuksan mo ba 'yan? Sige lang, I won't tell! Babasahin ko rin naman eh!" (Laughter)



Jan: *Para hindi ka guilty 'no? "Uy hindi ako nagbukas ha! Nakita ko lang nakabukas na!" (Laughter)*
Lyndon: *Yeah. Then it comes to a point na walang nakabukas. Bahala na!*

James: *By the way, what's your take on Culture Crash?*
Lyndon: Well, for techniques you've got it down pat. You know where you're going, how you're thinking of improving yourselves. There's this tendency of artists not being businessmen. I understand that. You want to do what you love but no one hires you. I was thinking I should get in touch with you guys, get some input, maybe make some sort of alliance especially with how the industry is right now: we need to cooperate. What you're doing, you do out of love. Culture Crash would be, for me, like what one man said to Mark Twain. "I would give a hundred dollars not to have read *Huckleberry Finn*, why? Because then I'd have the pleasure of reading it again for the first time."

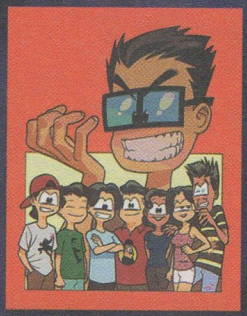
Jan: *How does it feel being published six times a week all over the Philippines?*
Lyndon: Well I'm obliged to improve. You're always improving, kahit may pangalan ka pa.

Taga Ilog: *Do you ever run out of jokes? Paano kung magka-writer's block ka?*
Lyndon: Sometimes, pero may stockpile na kasi ako eh, may back-up files for such an event.

Taga Ilog: *So every now and then me dala kang notebook para pagka- "Ah may naisip ako."*
Lyndon: Palm ang lagi ko'ng dala in case nasa jeep ako and something happens or hits me.

James: *Do you have any plans of using your real name?*
Lyndon: Wala na, inertia na eh. It's a band I wear, a reminder of how cruel women can be, how evil they are! Leave it on! 'Di bale, I'll dedicate the book to my next girlfriend. "Hi, you want me to dedicate my next book to you?" (Laughter)

"Culture Crash would be, for me, like what one man said to Mark Twain- *I would give a hundred dollars not to have read Huckleberry Finn*, why? *Because then I'd have the pleasure of reading it again for the first time.*"



The third time's the charm. A sneak peek at Gregorio's cover for Treskada, the upcoming third installment of the popular Beerkada compilations.

James: *Good pick-up line! (Laughter)*

CC: *Most memorable response you ever got?*

Lyndon: May kid na nag-text. She liked telling her family about *Beerkada*, but she had to avoid the jokes na medyo bastos. It struck me: I made a little girl unhappy. Now she can't relate with her parents because bastos ako? I had to clean up my act.

James: *'Pag masyado mong 'tinago, hindi nila malalaman what's wrong with it. Sa amin, when we deal with violence, pinapakita naming yung effects after committing the act. 'Pag may sinapak ka, may masasaktan, may gulong mangyayari. Hindi 'yung 'pag may sinapak ka, hahaha, next issue. Para kasing nade-desensitize yung bata sa violence. Baka isipin ng bata na hindi masama manakit, kasi it's funny.*

It also depends mostly on how the parents bring up their kids. They always have time to criticize and blame other media but have they themselves given proper time and attention to their kids? Have they ever looked on their own shortcomings? Pero hangga't maari we try to avoid getting into such issues.

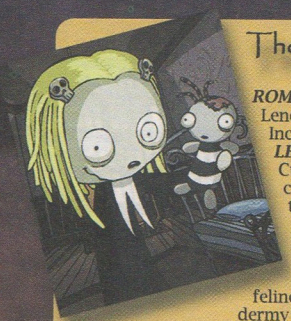
What can you say about Beerkada?

James: *Oh we can relate. It's very difficult to weigh that issue down. We're trying to balance it, 'Wag naman totally i-censor yung mga kailangan sa kwento. It's my thinking na one shouldn't avoid the subject, otherwise people would never know what's wrong. We try to keep it moral naman.*

Lyndon: Well I always like to tackle the cutting edge. To push the story. I mean I tackled teen pregnancy, but in a bad way with the woman. Siya pa 'yung naghahabol. It's something you can't avoid. It happens! It's not going to go away! People deal with it! Little kids should know it. Your kid sister: she should know it so she'd know it's wrong.

Lyndon: *Beerkada* as an experience is really about following your dream. People say "Follow your dream! Life's too short" and then you do, and reality sets in. Then you still have to make a choice, [to follow your dream or not]. But you've tasted it already. You know it's a wonderful job. Can I tell you to follow your dream or not? I don't know. Maybe I'm still not at the age where I could say, "Follow your dream, it's going to turn out alright." Right now, it's great: the people I meet, the fulfillment... It's there! But I have to wait 5-10 years for the result.

CC: Well said! Thank you Lyndon!



The Cute Li'l Dead Girl's Slum Book

ROMAN DIRGE
Lenore's tattooed caffeine addict creator-artist-father. Incidentally a *dirge* is a song for the dead.

LENORE
Cute little dead girl. Main character in the Lenore comic. She was alive once, but she got "sicky" and took a "long nap" [died], waking up after being embalmed. Plays with squishy adorable animals and fairy gnomes a little too hard. Has homicidal boo-boos with people, of which some are "accidentally on purpose." [see Mr. Gosh]. Has a wide variety of felines (living and dead), a stuffed neighbor named Taxidermy and a vampire doll named Ragamuffin.

RAGAMUFFIN
The Eternal Vampire Scourge (or he *was* 'til he pissed off the wrong person by devouring her sister). Placed under a spell, cursed to be a stuffed dolly, he was found by Lenore and accidentally reanimated with a drop of her [embalming fluid] blood.

MR. GOSH
Sock puppet man with big button eyes wearing cheesy suits and bowties. Completely infatuated with Lenore, despite the many times she has tried to kill him. Returned from the dead for his beloved (Nothing sez lovin' like being chewed up by a lawnmower, buried six feet under, or being a pincushion for kitchen knives).

FAIRY GNOMES
Magical "funny little people" living underground, awaiting the return of their long lost queen. Massacred by a cute little dead girl.

BLOATY THE FROG
Deceased amphibian found by Lenore. Taken to her home, bundled up and fed chicken soup.

Entries sourced from Lenore's Tea Party (www.geocities.com/gothiclenore)

Shinchigakunaki Tatakai

Sung by: Kabuki Rocks
(Ken-yuu Densetsu Yaiba Ending Song)

Intro: A-G,F#m7(4x)
I:
A
Nna yatsu inai yo doko date
A
MAKUNBA kamashita onna no ko
D
TAFUna yarou ga daisuki na no
E D A E-
Hanfuku yokotobi kimeteru ze!

Refrain I:
A F#m
Aaa nan darou kono yume dou yuu kokoro
A F#m
Aaa senazaiishiki no araware nanda na
Bm C#m D E
JUNG fuu ni kaishaku suru naraba

Chorus I:
A G#/A
TORA TORA UMA TORA TORA UMA
F#m F
RIBI-LIBIDOU (RIBI-LIBIDO)
A G#/A
KOGI KOGI KOGI KOGI KOGI KOGI
F#m F
KOGI KOGI COGITO (ERGO SUM)
Bm F E
Nna koto bakkari no tamau hima nado
D E(pause) A-D,E(2x) E--
Samurai nya na no da!

II: (repeat Stanza I chords)
Nna yatsa inai doko datte
KOKKURI uto-uto onna no ko
CHARISMA yarou ga daisuki na no
Fumitai shoukou kimeterazu ze!

Refrain II: (repeat Refrain I chords)
Aaa nan narou kono yume wo
dou yuu kokoro
Aaa shinsou shinri no araware nanda na
KAFKA fuu ni biyousha wo suru naraba

Chorus II: (repeat Chorus I chords)
TORA TORA UMA TORA TORA UMA
RIBI-LIBIDOU (RIBI-LIBIDOU)
KOGI KOGI KOGI KOGI KOGI KOGI
KOGI KOGI COGITO (ERGO SUM)
Nna koto bakkari no tamau yatsu nado
Samurai nya narenai! A-D,E

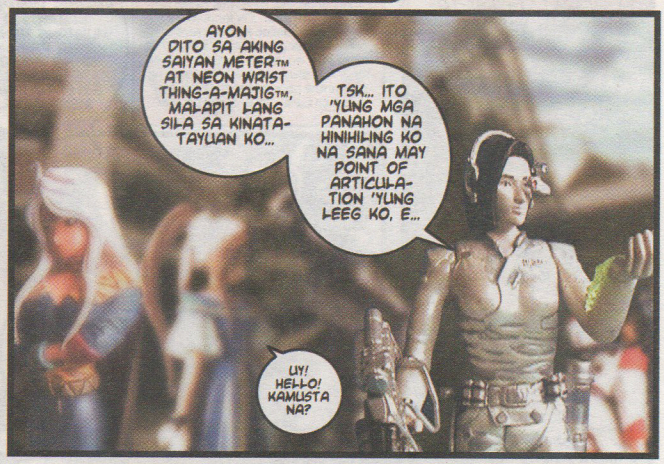
Chorus III: (repeat Chorus I chorus)
TORA TORA UMA TORA TORA UMA
RIBI-LIBIDOU (RIBI-LIBIDOU)
KOGI KOGI KOGI KOGI KOGI KOGI
KOGI KOGI COGITO (ERGO SUM)
Nna koto bakkari no tamau hima nado
Samurai nya nai no da! A-D,E-- A(pause)

Contributed by NEOtaku

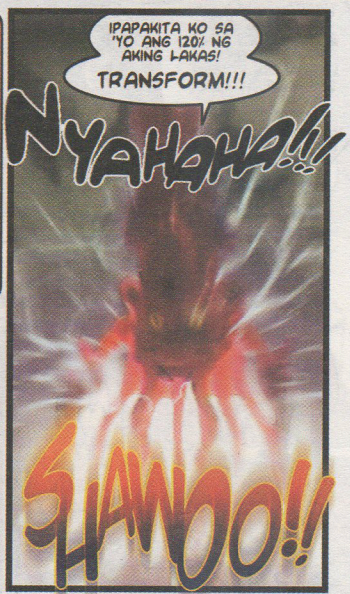
FAST FACT: Separated at birth? *Lenore's* Ragamuffin in flight right before his curse-induced transformation into a rag doll, and CCCom's Evil Dex on the rare occasions that he actually registers on photographs. We shot him during deadline week, one of the rare times when he cannot make full use his camera-defying phasing ability.

Final Fantasy: The Spirits Within - **AKI ROSS** (under license by Bandai America Inc. ©2000 Square Pictures, Inc.)
CCCOM RATING: Dahil sa ang nagagalaw lang ay ang kanyang dalawang braso,bibigyan namin ang figure na ito ng tatlong pawis. Originally priced at P549.75, now it only costs a little over P100. This action figure is actually worse than the movie. Imagine that.

AH! MY GODDESS Figures by Hobby Base Yellow Submarine: Baka next time na lang namin i-review.Extra lang sila ngayon.

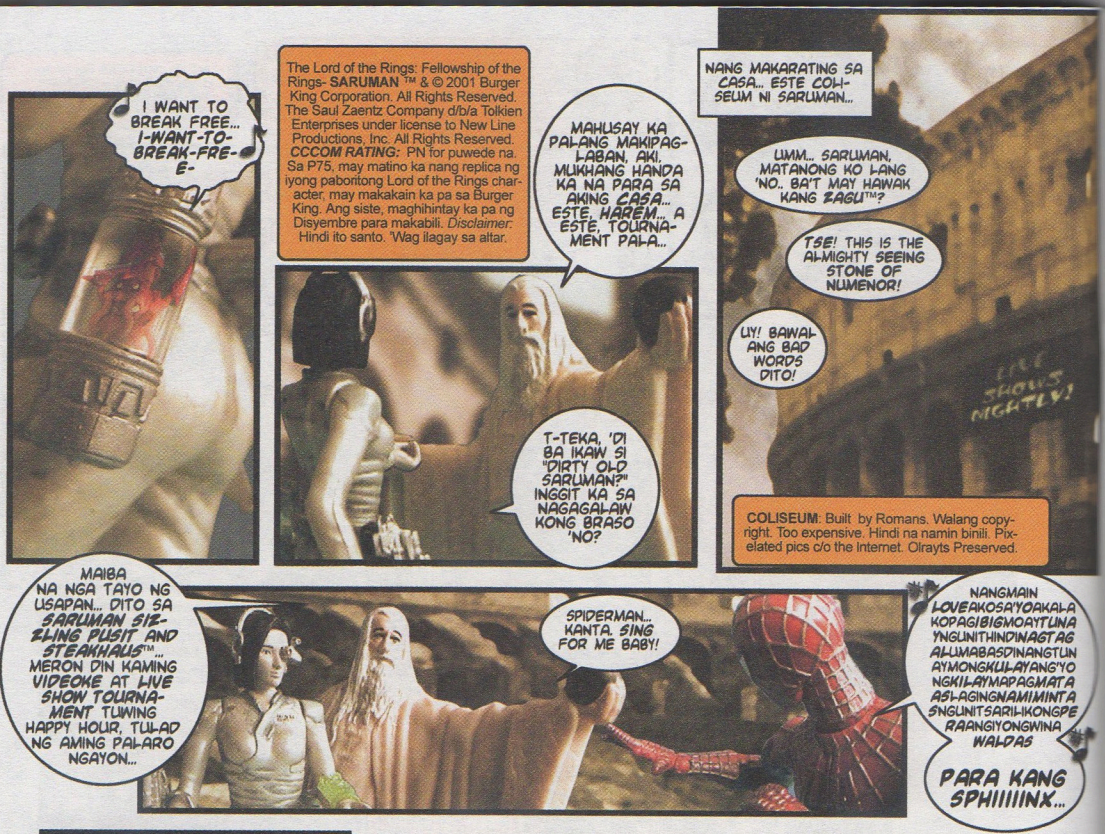


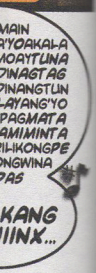
BEASTWARS TRANSFORMERS: **SCUBA** by TAKARA
CCCOM RATING: E for engot ka kapag hindi mo 'to ma-transform. 'Di hamak na mas maraming gumagalaw na parte kaysa kay AKI ROSS. Naging pusit kapag nag-transform. May hologram sticker ng CYBERTRON sa puwit. Kaya pala hindi lumabas sa TV series at P100 lang 'to (discounted pa yata ngayon).

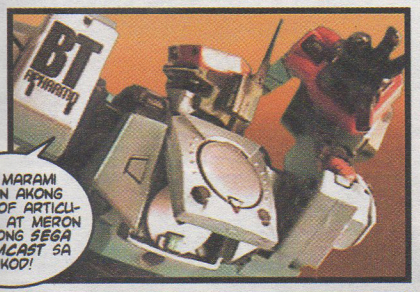


THE ULTIMATE CCCOM TOY REVIEW SPECIAL

DISCLAIMER: TOYS SHOWN HERE ARE NOT TO SCALE. Ang mga opinyon na nakalahad sa bahaging ito ay mga saloobin lamang ng mga may-akda at hindi ng mga laruang gumanap dito.


I WANT TO BREAK FREE... I-WANT-TO-BREAK-FRE-E-
The Lord of the Rings: Fellowship of the Rings- SARUMAN ™ & © 2001 Burger King Corporation. All Rights Reserved. The Saul Zaentz Company d/b/a Tolkien Enterprises under license to New Line Productions, Inc. All Rights Reserved. CCCOM RATING: PN for puwede na. Sa P75, may matino ka nang replica ng iyong paboritong Lord of the Rings character, may makakain ka pa sa Burger King. Ang siste, maghihintay ka pa ng Disyembre para makabili. Disclaimer: Hindi ito santo. 'Wag ilagay sa altar.
MAHUSAY KA PALANG MAKIPAG-LABAN, AKI. MUKHANG HANDA KA NA PARA SA AKING CASA... ESTE, HAREM... A ESTE, TOURNA-MENT PALA...
T-TEKA, 'DI BA IKAW SI "DIRTY OLD SARUMAN?" INGGIT KA SA NAGAGALAW KONG BRASO 'NO?
NANG MAKARATING SA CASA.. ESTE COLI-SEUM NI SARUMAN...
UMM... SARUMAN, MATANONG KO LANG 'NO.. BA'T MAY HAWAK KANG BAGU™?
TSE! THIS IS THE ALMIGHTY SEEING STONE OF NUMENOR!
UY! BAWAL ANG BAD WORDS DITO!
SHOWS NIGHTLY!
COLISEUM: Built by Romans. Walang copyright. Too expensive. Hindi na namin binili. Pix-elated pics c/o the Internet. Olrayts Preserved.
MAIBA NA NGA TAYO NG USAPAN... DITO SA SARUMAN SIZZLING PUSIT AND STEAKHAUS™ ... MERON DIN KAMING VIDEOKE AT LIVE SHOW TOURNAMENT TUWING HAPPY HOUR, TULAD NG AMING PALARO NGAYON...
SPIDERMAN.. KANTA SING FOR ME BABY!
NANGMAIN LOVEAKOSAIYOAKALA KOPAGIBIGMOAYTUNA YNGUNITHINDINAGTAG ALUMABASDINANGTUN AYMONGKULAYANG'YO NGKILAYMAPAGMAT.A ASILAGINGNAMIMINTA SNGUNITSARILIKONGPE RAANGIYONGWINA WALDAS
PARA KANG SPHIIIIINX...
GRRR! SINTUNADO! IPAKAIN SA SPHIIINX*!
GRRO
WWUR!
S2PID!
*We know, we know, hindi siya sphiiiinx.
SPIDERMAN (Movie Version) by Toy Biz ™ & © 2002 Marvel Enterprises Inc., All Rights Reserved. CCCOM RATING: MG- Mabaho ang goma. Promise, napakaSTIIINX. Pasingawin muna bago paglaruan. Box boasts over 30 points of articulation. (Actually, 32.) movie compliant costume (may kaliskis) and larger, more powerful (ahahay!) muscles. The Spidey figure looks sturdy enough to ensure years of posing action without wearing the joints (unless you play with it 24-7.) Costs a little over P300. Disclaimer: Spiderman does not rap like that in real life.
SALAMAT SA AKING 32 POINTS OF ARTICULATION...
KAYA KONG MAG-RAP HABANG KINAKALABAN ANG LEONG ITO!
MY SPIDER-SENSE IS TINGALING! ANO'NG...?!?
POOM!
POOM!
POOM!
POOM!
POOM!
Beastwars Transformers: LIOCONVOY Special Gold Edition by TAKARA. CCCOM RATING: MB for Mabangis ang Buhok. Has rotating lion mane action (mukha siyang araw). May apat na rocket launchers na tabingi ang tira. Mas maganda siyang lion na lang kaya hindi na namin tinransform. Pindutin ang noo para ngumanga. Bumubukas ang kaliwang dibdib para ipakita ang kanyang "missing" CYBERTRON hologram sticker. At least wala sa puwit. P599 when Memer bought it; current price P349.

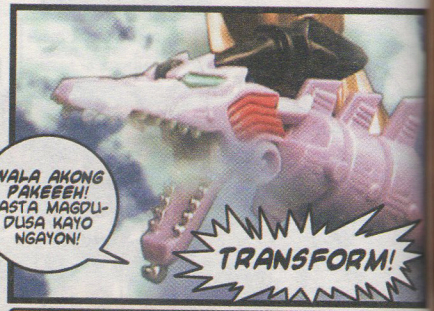




Actually, nagpahayag na'ng Sega na magiging 3rd party game developer na lang sila. Phased out na ang production ng Sega Dreamcast. In other words, palaos na... ergo, ang toy na ito rin.

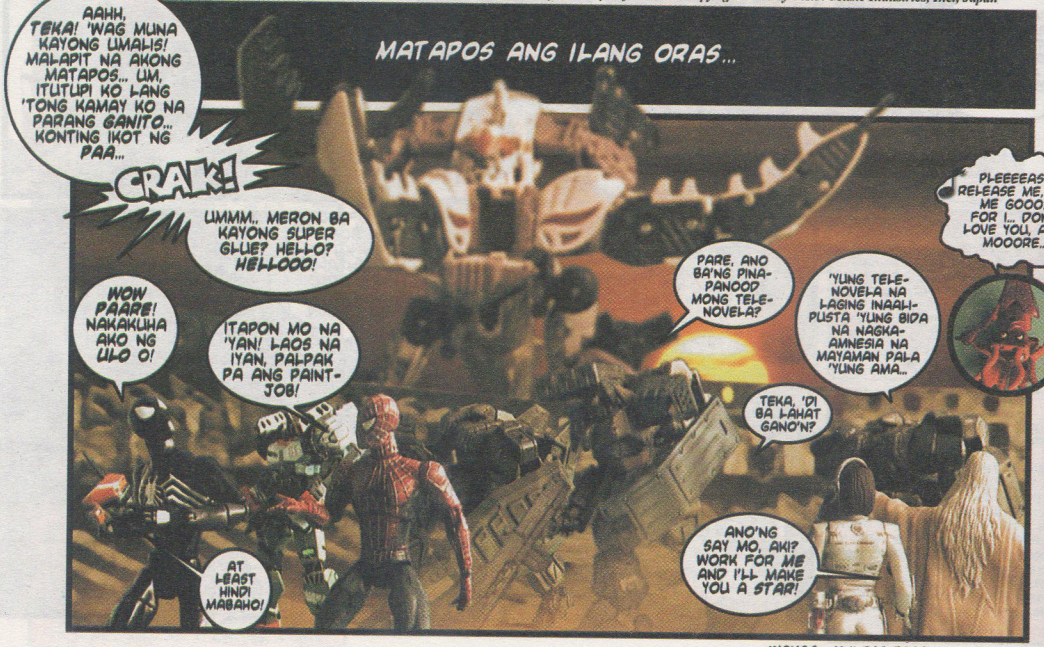
①Cybertroopers Virtual-on "Oratorio Tangram" **RVR-39 APHARMD B** by KAIYODO © Sega Corporation 1998
CCCOM RATING: Maraming Pawis. As in tatagaktak ang pawis mo ka-popose ng action figure na 'to. Costs around P1300. Hindi mo alam kung moving part pa rin o nasira mo na 'yung ginagalaw mo. Not recommended for playing. Pang-japorms only.

②Front Mission 3 **WANZER MEDIN M1 & WANZER TYPE 107 KYOJUN** by ARTFX ©1999 Square
CCCOM RATING: MH- Mura sa Hong-Kong. Doon na lang bumili. P600 equivalent price in HK$. Umaabot ng kulang-kulang P2000 ang bentahan dito sa Pinas. Made of nice heavy plastic (hindi mabaho.) Sturdily built ('wag lang ibabagsak.) Faithful to the original mech designs from the game. Decent paint job depiction of weathering and damage. Kung tinatamad kang mag-modelling kit, this toy is for you!



Beastwars: Transformers- **GALVATRON** by TAKARA
CCCOM RATING: KU for Kulay Ube. Astig na sana pero... kulay ube talaga eh. Hindi lang kulay ube, sickly ube pa. On the plus side, he has so many points of articulation, Memer lost count... wait a minute, that's also the minus side. Transformation sequence is sure to give you hours and hours of fun... or frustration. Ask Memer. Robot form is amazingly fully poseable and has an amazing perpetually constipated look on his face (which might explain his sickly color.) Costs P399.95. Out of stock in most toy shops because it was put out of circulation.

Lynn Minmei © Haruhiko Mikimoto Macross: Do You Remember Love? Theme
Performed by: Iijima Mari Copyright 1984 by Victor Music Industries, Inc., Japan



WAKAS... UNLESS TOPAKIN KAMI ULIT!

FAN COMICS

Somebody Else's Life
Story and Art by: Anonymous X

Nananadya yata sina Ilog at IQ40 a... ba't mag-isa lang ako dito? Anyway... Evil Dex here, at your service.

Somebody Else's Life is a love story that is compelling in its simplicity. While the use of whole-page panels isn't new, I've only seen a few comics that push this method the way Anonymous X's work does. I love the maudlin pencilwork, and the strategically sparse use of computer effects does wonders to evoke feeling from the reader. The choice of font is a good one, complementing and reinforcing the story.

I find myself resonating to your work.

The moneyshot panel, by the way, is the kiss!

Anonymous X, you keep this up and you won't be anonymous for long. Good job!

COMIKOTO
Story and Art by: Jhovinson Torayno

Ang kuwentong ito ay tungkol sa bidang si Job na isang struggling comicbook artist, at si Momo, isang shapeshifter na kung hindi hugis bata ay isang babaeng elf na kulang ang damit. ^_^ Nandito din si Zero - isang lalake na palipad-lipad at hinahanap ang "defender". Hmmmm... sino kaya 'yun?

Ang Comikoto issue na dumating sa aming opisina ay puno ng katatawanan. Ngunit may hint na maaaring mag-karoon dito ng matinding aksyon. Interesting ang story. Gusto mong malaman kung ano nga ang sususnod na mangyayari. Sayang at "to be continued" pa ang nabasa namin.

Maganda ang artwork at maaayos pa ito kung magiging mas smooth at buo ang mga linya. Sa paneling naman ay typical manga-esque. As a whole, masayang basahin ang kuwentong ito (a bit typical ang jokes, pero cool pa din!). Jhovinson, mukhang malaki ang naitulong sa 'yo ng "How To Draw Manga" books 'no? Hehe!

UNTITLED by Eumir Peralta

Ilog: 'Di ba nocturnal animal ang tarsier?
Mer: Yata...
Ilog: Eh, ba't natutulog sa gabi?
Mer: Ibang klase si Memer II
Nalahian na siya ng Chihuahua.
Ilog: A, kaya pala kulang-kulang ang balahibo.
Memer II: SKREEE!!! (KAGAT!)
Ilog: Owww!

Ilog's Big Day by Shoi Hikki

TEEKKKAA!!!! Nakakahalata na ako a! Bakit kawawa na naman ako sa strip na 'to?! Atsaka bakit may balyena sa ilog, atsaka bakit ko nabingwit ng fishing rod, atsaka... atsaka... hu,hu,hu! Buti na lang at may timba ako sa ulo.

LETTERS to the staff

Write us at: feedback@culturecrash.com or at J.C. Palabay Ent., Inc./ Culture Crash Comics 67 Gen. Ordoñez St. Marikina Heights, Marikina City 1811

Hi Taga-Ilog! Idol! Ang galing mo, sobra! Sobrang ganda ng Pasig! Crush kita talaga, maniwala ka! Sana mag-meet tayo! I love you! Text mo naman ako. Sige na, please? Bawat issue ng Cutlture Crash, tatlo ang binibili ko!

Carina Bianca Andal
Makati City

Now that's enthusiasm and dedication for you. Taga-Ilog says "Thank you!" for the nice thoughts and nicer words. He cannot text you back though, since he is a caveman who does not have a cell phone and would not want one. However, if you wish to send him one, he will be happy to sell it and thank you for the equivalent monetary donation. (Just kidding on that last part ^_^)

For those who do not like Solstice, I think it's improving. If they think walang relevance 'yung mga intro ni Jio, the solution is simple: 'wag nilang basahin! It just gives you some background info that readers can't find out on their own. I think SB's color is the most impressive among the stories, though I found the inking too thick and the font too difficult to read. The panels are okay. Pero dito lang ako talaga nagtataka: Bakit si Issho nahati sa dalawa pero nabuhay, ngunit si Herrera sa joints at limbs lang tinamaan, namatay? (FAVE ko pa naman siya.)

I find Cat's Trail funny and entertaining. Airee is supposed to be a talented thief but Butler and Polaris had to save her twice. Napaka-careless pa n'ya.

Sa ODID, si Mikaella Chan ba accelerated o plain isip-bata?

Pasig! Fave ko talaga. Parang Battle Angel Alita, pero mas cool. Mas realistic ang projection nito ng near future. Biro mo, rice is P800 per kilo, may oxygen dispenser, Ninoy Park, human sabong, snow. Super astig ang mga dialogue, dahil diretsong Filipino. Why did Kiara have to die? How come my fave characters always suffer this tragic fate?!?!

Senshi Mithi
via the Internet

Issho didn't get blasted to bits; Ling did, and she survived. Different people get hurt differently. Sylvia Herrera took it in the shoulders and limbs. For a multiplicity of reasons, she was unable to recover like Ling.

Airee is a talented thief. Her weakness is her overriding compulsion to steal first (impulse theft, we call it) and ask questions later, which is triggered by anything on Memeria. Stick around and watch Airee display her real thieving acumen in future issues.

Mikaella has good genes. She will always look young despite her age.

As for Kiara, well, that's how it is. Kiara was the Bhoss' fave too you know! Sniff!

Ang galing ng obra ninyo. Lalo na 'yung artwork ng ODID at PASIG. Nag-improve na ang art ng Solstice Butterfly but the story is kind of confusing.

By the way, ba't di niyo gawing kuwentong Pilipino ang comics n'yo? Why not try drawing elements from Philippine mythology like tikbalang?

Ace Delizo
via the Internet

Lahat naman ng kuwento namin ay Filipino: Filipino kami, ang mga bida namin ay Filipino, at ang mga kuwento namin ay (mostly) set right here. Kadalasan madaling makita ang pagka-anime ng aming mga kuwento. It's often too easy to ignore the things like setting, character design details, jokes and cultural references, which make the work our own.

ONE DAY ISANG DIWA is partly grounded on Philippine folklore (e.g. may agimat si Jedd, masamang engkanto ang Mamang Nakatalukbong, etc.) Wala pang lubusang pahayag si Boss James ukol sa paglitaw ng tikbalang, kapre, etc. Ngunit madalas naming napag-uusapan ang mga ukol dito para sa ODID.)

I'm studying abroad in Vancouver, Canada. Just a few weeks ago, my fellow Filipino classmate got some issues of CC sent to him from the Philippines. I've had trouble trying to remember my Tagalog, but CC is GREAT! Do you export to Vancouver or Singapore? I only have 1 issue of CC, (Iss. 03 Vol. 1) and that's from 2 years ago. I want MORE CC!!

Kristoffer Jericho Mission Ong
via Internet

As much as we'd like to right now, we can't. Industry support is still inadequate. But perhaps with enough fan support like yours, we may be able to get that support, and expand our reach to where you are. Perhaps you could persuade a local Fil-Am distributor to help out?

I know that you need readers' reactions to the planned price increase. I wrote to show you my full support. Kailangan kong mag-ipon, but I rather think you deserve the best. Isang daang porsiyentong pagsangayon, basta promise na hindi ninyo kami kalilimutan. More power!

Kora Cabungca
Marikina City

Ano ba'ng mangyayari sa Culture Crash kung itataas ang price to P100, or worse P120? Kung P100, magiging comfortable na kayong gumawa, tama ba? At kung P120 mas maigi. Pero ano'ng idadagdag n'yo sa Culture Crash? Dadagdagan n'yo ng page? Poster? Column? Sana masabi n'yo man lang kung anong idadagdag n'yo, para malaman namin in advance.

Reya Dawnbringer
via the Internet

What basically happens is that the staff gets paid better, and we can afford better equipment. We can also hire more people to help speed up production. We're always trying to squeeze such things as pullouts, articles, bonus comics, and more pages into each copy of Culture Crash. We'd like to give you more for your money since we're painfully aware of how scarce that is now.

Ano 'yung totoong hitsura ni Taga-Ilog? Ba't 'di na 'ko makahanap ng issue 5.5 sa Baguio? And about the price increase thingy: maybe you should just stick to eighty-five pesos? 'Yun kasi 'yung limit ng baon ko, eh...

Marco Carlo Alonzo
Baguio City

The only thing we'll say about Taga-Ilog is: blue-eyed at long-haired siya, a la Fabio. At least that's what he tells us. Issue 5.5 almost practically sold out: even we had difficulty obtaining copies not slated for our archives. As far as we know we are being distributed in Baguio somewhere in Session Rd. and I think Diplomat.

Ang CC ba pina-publish monthly? O kahit kailan ninyo lang ma-tripang ilabas? Kailan po ako maghahanap ng CC? Tungkol po sa subscriptions, bakit hindi na lang magpa-money order para mas madali para sa mga readers?

-Jhayzelle
via internet

Monthly sana ang labas namin, Jhayzelle. Ngunit dahil sa mga problemang tinalakay na, hindi ito nagyayari. Every two months ang labas namin sa ngayon (kahit sablay ng isang lingo). Best to call the office, or check the malls & fan sites towards the end of the two production months.

Hindi naman kasi lahat ng tumatangkilik ay nakakaalam, o may inclination na mag-bayad sa pamamagitan ng money order noon. Mahirap kulitin ang post office tu-wing maniningil kami. Naging problema namin noon ang mga nagpapadala ng aktwal na cash sa loob ng kanilang sobre. Akala nila, money order iyon (at first glance harmless, but the potential for lost cash and frayed nerves was a fire alarm in our heads). Medyo mabusisi ang pagbayad through check or bank deposit, pero siguradong mas ligtas ang perang pinaghirapan ninyo.

Well guys, that's another wrap for this issue! There are some pretty exciting stuff we got brewing in the back burner and if things go as planned we'll be ready to announce them next issue! It should be out in time for the next AXN Anime Festival scheduled this July.

Also please note that good copies for back issues 1,2,5 are now unavailable, all we have now are slightly damaged spare copies. Everyone, thanks for your continued support! See you next ish!

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Been wanting to get your work published in the pages of Culture Crash?!? Well here's your chance to get exposure in our fine pages!

Every so often we will be publishing a maximum of 8 pages per amateur title! If you're fortunate enough, not only will you get your work published, you get instant copyright for your characters! Unless of course, you use Culture Crash characters. (Yes! You can even make your own story using Culture Crash characters!) However, please be reminded that even though you still retain full ownership of your characters, Culture Crash Comics will retain the copyright for the work published. Meaning you can still use your characters and make new stories for them for other publishers or whatever purpose you deem fit, but for the work that we publish, well, that's what you give to us.

Please read the following details for more info regarding submissions.

Requirements:

1. Maximum of 8 pages. (Number of pages may range from 1,2,4 and 6)
2. Actual work must not exceed 8.5 x 11.
3. As of writing, submissions thru the Internet will not be accepted.
4. Colored works are favored over B/W works.
5. Stories should be designed as a one-shot deal and not as a series.
6. Please submit your work as cleanly made as possible for print clarity. Inked works are highly recommended.
7. Please include the following information:

a. Full name
b. Age
c. Address
d. Contact number/s

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1. Creator/Artist will retain ownership of characters. (Except for Culture Crash characters that the Artist makes use of.)
2. Creator/Artist will get copyright credits for his/her characters.
3. Culture Crash Comics will retain ownership of the work published.

PLEASE be further advised that once we have received your work, we will maintain a "We'll call you, don't call us" policy. We believe that this would be the best way for us to maintain fairness.

Send your submissions to our mailing address, as seen in the letters page and subscription page.

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-Join the AXN Anime-on-Demand voting poill this July- Viewer's Choice!
-Tune in to AXN Anime Marathon on 11th August 2002

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